



*The Great American
Songbook Foundation*
Michael Feinstein, Founder

The Great American Songbook Foundation

Library & Archives

Collections Summaries

Last updated: October 14, 2026

This document provides a high-level overview of the majority of the collections held at the Great American Songbook Foundation Library & Archives. It is not a comprehensive document—very small collections, collections of published materials, and very recent acquisitions are not included.

This document includes both processed and unprocessed collections. Processed collections are identifiable by the notation of an MSS number and a link to the archival record. Only processed collections are available to researchers. Not all items are available for access.

Each entry includes a brief description of the creator and abstract of the collection. Processed collections include a link to the archival record from which the finding aid is available. When applicable, it includes links to relevant resources such as collection highlights, video content, or blogs.

To access materials, contact Archives staff at archives@thesongbook.org.

Organization:

- [Papers](#)
- [Ephemera](#)
- [Music](#)
- [Audio and Moving Image](#)
- [Artifacts](#)
- [Sheet Music Library](#)
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This document is updated frequently.



Papers

Jan August Collection (MSS 023)

Jan August (1904-1976) was an American arranger and composer. The collection consists of menus, press clippings, photos and recordings from the career of arranger and composer Jan August. View [archival record](#).

Alan and Marilyn Bergman Collection (A2026-005)

Alan (1925-2025) and Marilyn (1928-2022) Bergman were a married songwriting duo who wrote numerous songs for television, film, and stage productions, including “The Way We Were” and “The Windmills of Your Mind.” This comprehensive collection includes files for every song they wrote, documents, awards, and their piano.

Boswell Sisters Research Collection (MSS 097)

The Boswell Sisters were a close-harmony singing group from New Orleans, consisting of Martha Boswell (1905-1958), Connee Boswell (1907-1976), and Helvetia “Vet” Boswell (1911-1988). They performed as a trio throughout the 1930s, with Connee pursuing a solo career later. The collection consists of newspaper/magazine articles about the Boswell Sisters, sheet music featuring them, and video and audio recordings. Most clippings are photocopies. See [archival record](#).

Robert Boyer Collection of Andrews Sisters Materials (MSS 012)

The Andrews Sisters were an American singing group of the swing and boogie-woogie eras, consisting of LaVerne Sophia Andrews (1911-1967), Maxene Anglyn Andrews (1916-1995), and Patricia Marie Andrews (1918-2013). The collection consists of photos, recordings, posters, letters, and publicity material documenting the careers of the Andrews Sisters including 78s, 45s, LPs, CDs, photographs, posters, lobby cards, magazines, and miscellaneous research materials. See [archival record](#).

Cyd Charisse and Tony Martin Collection (MSS 024)

Tony Martin (1913-2012) was an American actor and popular singer. Cyd Charisse (1922-2008) was an American dancer and actress and Tony Martin’s wife. The collection consists of 19 pieces of memorabilia given to Martin including certificates of appreciation, correspondence from Governor Nixon and President Eisenhower, and other items. View [archival record](#). View [Archives Spotlight](#). View [Archives Artifacts](#).

Ray Charles Papers (MSS 059)

Ray Charles (1918-2015) was an American singer, songwriter, vocal arranger and conductor, best known as organizer and leader of the Ray Charles Singers. He was a musical consultant for



the Kennedy Center Honors and for Perry Como. The collection consists of arrangements, show binders, manuscripts, calendars and scrapbooks. View [archival record](#). View blog post: [The \(Other\) Ray Charles](#). View Collections Highlight: [TV Specials in the Ray Charles Collection](#). View Archives Artifacts: [Julie Andrews Celebrated at Kennedy Center Honors](#).

Charles Conrad Collection (MSS 088)

Charles Conrad is the founder and conductor of the Indiana Wind Symphony. The collection consists of two folders of autographs collected by Charles Conrad. Autographs are from Al Piantadosi and Meredith Willson. See [archival record](#).

Will Marion Cook Collection (MSS 149)

Will Marion Cook (1869-1944) was a violinist, composer, lyricist, and orchestrator who studied under Antonin Dvořák for a time and is best-known for his musical *Clorindy: The Origin of the Cakewalk* and *In Dahomey*, which was the first full-length all-Black production on Broadway. The collection is a research collection, containing photocopies of Will Marion Cook's work *In Dahomey*, as well as photocopies of his music. It was collected by Bill Reed and donated to the Library & Archives. See [archival record](#).

Louis Edelman Collection (MSS 086)

Louis Edelman was an American film and television producer. The collection contains one folder with a draft of *It Had to Be You: Based on the Life of Gus and Grace Kahn*. See [archival record](#).

Michael Feinstein Papers (A2021-010)

Michael Feinstein (born 1956) is an American singer and pianist, and the founder of the Great American Songbook Foundation. The collection consists of over 124 boxes of programs, scrapbooks, letters, and other papers retained and arranged by Feinstein's mother, Mazie. View [In the Archives video](#).

Myrna Greene Collection of Eddie Fisher Research (MSS 061)

Eddie Fisher (1928-2010) was a singer and actor who spent time in the US Army. The collection consists of news clippings, research notes, magazines, and sheet music related to Myrna Greene's unauthorized biography of Eddie Fisher, *The Eddie Fisher Story*, 1978. View [archival record](#).

Arthur Freed Collection (MSS 081)

Arthur Freed (1894-1973) was a lyricist and film producer. The collection is made up of correspondence between Arthur Freed and other members of show business. Includes one signed program. View [archival record](#).



Will Friedwald Collection (MSS 010)

Will Friedwald (1961-) is an American author as well as jazz and cabaret critic. The collection consists of drafts and draft notes for his book *A Biographical Dictionary of Jazz and Popular Singers* as well as commercial musical recordings. View [archival record](#).

Rudolf Friml Collection (MSS 095)

Rudolf Friml (1897-1972) was a Czech-born composer primarily of operettas and musicals. The collection consists of correspondence between Friml and Dailey Paskman, as well as contracts and one handwritten composition of "Loveliest of the Lovely." View [archival record](#).

Ira Gershwin Collection (MSS 087)

Ira Gershwin (1896-1983) was a songwriter and lyricist. The collection consists of one letter from Ira Gershwin to a high school student, answering her questions about his brother, George Gershwin. View [archival record](#).

Niela Goodelle Papers (MSS 054)

Niela Goodelle (1910-1988) was an actress and singer in the 1930s, known for *Rhythm of Paree* and *Spring Is Here*. The collection consists of news clippings, photos, address book, lacquer discs, 78s, contracts, and telegrams belonging to Goodelle. View [archival record](#). View [Collections Highlight](#).

Alice Ghostley Collection (MSS 110 and MSS 050)

Alice Margaret Ghostley (1923-2007) was a singer and actress known for *Bewitched* and *Designing Women*. The collection consists of summaries, music, and photographs from shows that Ghostley appeared in. Most items are computer printouts. See [archival record](#).

Jay Gorney Collection (MSS 063)

Jay Gorney (1896-1990) was an American theater and film song writer, most famous for "Brother Can You Spare a Dime." The collection consists of his personal papers, including correspondence and scripts, sheet music, arrangements, orchestrations, and recordings of Gorney's works. View [archival record](#). View [In the Archives video](#).

Johnny Green Collection (MSS 096)

John Waldo "Johnny" Green (11908-1989) was a songwriter, arranger, and conductor. The collection consists of mostly photographs, with some correspondence, news clippings, and other ephemera relating to the life of Johnny Green. View [archival record](#).

Robert Grimes Archival Collection (MSS 034)

Robert "Bob" Grimes (18 February 1922-8 October 2011) was a collector of sheet music and amassed one of the largest collections of sheet music in the United States. The collection consists of photographs, newspaper clippings, correspondence, magazines, songbooks,



audio/moving image materials (AMI), and music collected by Robert Grimes. See MSS 008 Robert Grimes Sheet Music Collection for his music. See [archival record](#).

Dick Haymes Collection (MSS 117)

Richard “Dick” Haymes (1918–1980) was a singer who sang with band leaders including Tommy Dorsey and Harry James, and appeared in 35 films over his career. The collection consists of news clippings, photos, biographical information, and limited audio/moving image materials related to the life of singer Dick Haymes. See [archival record](#).

Kenneth Jacobson Collection (MSS 150)

Kenneth Jacobson (1930-2021) was a songwriter who wrote songs performed by Joni James, Frank Sinatra, the Andrews Sisters, Ella Fitzgerald, and more. The collection consists of music, scripts, and correspondence from concert, television, and theatrical productions written by Kenneth Jacobson. Additionally, there are photographs and yearbooks related to his high school and college days, as well as recordings of some of his music. See [archival record](#).

Donald Kahn Papers (MSS 044 and MSS 060)

Donald Kahn (1918-2008) was the son of well-known lyricist, Gus Kahn, and a musician, songwriter, and arranger. The collection consists of sheet music, manuscripts, correspondence, and other material documenting his career. A few items in the collection belonged to Grace LeBoy Kahn, Donald’s mother. View [archival record](#). View [In the Archives video](#).

Gus Kahn Papers (MSS 001)

Gus Kahn (1886-1941) was an American popular music lyricist who collaborated on many of the most enduring hits of the 20th century including “Yes, Sir, That’s My Baby,” “Carolina in the Morning,” and “It Had to Be You.” The collection consists of scrapbooks, photos, sheet music, manuscripts, and other material documenting his personal and professional life. View [archival record](#). View virtual exhibit: [Gus Kahn: The Man Behind the Music](#). View [In the Archives video](#).

Bob Kennedy Collection (MSS 128)

Robert Joseph “Bob” Kennedy was born in New York in 1922. He was a working actor, who got his professional start in *Oklahoma!* playing the part of Curly. The collection consists of a scrapbook from Bob Kennedy’s days as an actor, as well as recordings of Kennedy singing. See [archival record](#).

Irwin Kostal Collection (MSS 077)

Irwin Kostal (1911-1994) was an orchestrator and conductor. The collection consists of photographs, letters, and news clippings removed from eight scrapbooks, manuscripts and



music related to Kostal's time arranging and conducting for films. View [archival record](#). View [Collections Highlight](#).

Andre **Kostelanetz** Collection (MSS 015)

Andre Kostelanetz (1901-1980) was a conductor and arranger. The collection consists of three folders of publicity stills. View [archival record](#).

Robert **LaMont** Collection (MSS 084)

Robert LaMont was an American actor. The collection consists of news clippings and photographs from shows that LaMont appeared in. View [archival record](#).

Bebe **Landis** Collection (MSS 065)

Bebe Landis performed in semi-professional theatre in Worchester, Massachusetts in the 1970s. The collection consists of librettos, music and cast photo for *Christy* and *The Student Gypsy*. View [archival record](#).

Norman **Luboff** Collection (A2024-003)

Norman Luboff (1917-1987) was an American music arranger and choir director. The collection consists of papers relating to his life and career.

Henry **Mancini** Collection (MSS 112)

Henry Mancini (1924–1994) was an American composer and conductor known for writing songs such as “Moon River,” “The Pink Panther Theme,” and the theme and soundtrack for the “Peter Gunn.” The collection consists of The Mancini Photo Archive, music from the stage version of “Victor/Victoria,” music from assorted other Mancini shows, and some programs and books belonging to Ginny Mancini. View [archival record](#). View [Archives Spotlight](#).

Jack **Mason** Collection (MSS 013)

Jack Mason (1906-1965) was a musician, composer, and arranger, frequently working with the Boston Pops. The collection consists of original arrangements and compositions, recordings of Mason's work on reels and records, as well as some published material. View [archival record](#).

Maureen **McGovern** (MSS 160)

Maureen McGovern (1949-) is a singer and Broadway actor, known for her interpretations of the Great American Songbook and her philanthropy. The collection consists of her tour files, including itineraries, reviews, programs, publicity information, and correspondence. She also kept files for her theatrical appearances, film and television appearances, and albums. There is a small collection of CDs and cassette tapes, designated as AMI (audio-moving images) in the inventory. The currently unprocessed portion of her collection consists of music and arrangements for her tours and shows. View [archival record](#).



John Miller Collection (MSS 031)

John Miller (1923-2011) was a jazz enthusiast and collector from New Jersey. The collection consists of articles, journals, and liner notes related to jazz. View [archival record](#).

Liza Minnelli Collection (MSS 037)

Liza Minnelli (born 1946) is an American actress, singer, dancer, and choreographer and EGOT winner. She was inducted into the Songbook Hall of Fame in 2013. The collection consists of personal papers and belongings of Liza Minnelli, including material from her parents, Vincente Minnelli and Judy Garland. View [archival record](#).

Donald Pippin Collection (MSS 104)

Donald Pippin (1926-2022) was a Tony and Emmy award winning Broadway music director,

orchestra conductor, and arranger. His best-known work includes *Oliver!* (1963), *Mame* (1966), and *A Chorus Line* (1975). The collection consists of photographs, correspondence, published music, production notebooks, play bills as well as Audio/Moving Image materials (AMI). Correspondence, music, manuscripts, and production notebooks created by Portia Nelson are also included in this collection. See [archival record](#).

Raymond Rasch Collection (MSS 155)

Raymond Rasch (1917-1964) was a composer and arranger. The collection primarily consists of Rasch's music, notes, news clippings, and recordings from the Nat "King" Cole concept album, *Wild is love*. It also includes music and lyrics from collaborations with Dotty Wayne, as well as with other lyricists. Additionally, the scores and parts from Rasch's work with Ray Rasch and the Pipers 10 are also included. See [archival record](#).

Lanny Ross Collection (MSS 152)

Lanny Ross (1906-1988) was a singer and actor, known for his radio and stage shows. The collection consists of audio/moving image materials, as well as photographs, correspondence, and other documents related to the life and career of Lanny Ross. It also contains photographs and documents related to Ross' performer parents, Douglas and Winifred Ross, and his opera-singer aunt, Evelyn Ross. See [archival record](#).

Richard Sawicki Collection (MSS 085)

Richard Sawicki (1927-2017) was a musician and physical therapist to Cole Porter. The collection consists of photographs and correspondence. See [archival record](#).



Joyce Maurer **Saxon** Collection (MSS 021)

Joyce Maurer Saxon (1928-2015) was a local pianist who was legally blind and bedridden until age 10. The collection consists of news clippings, photos, a promotional leaflet, and magazines pertaining to her musical career. View [archival record](#).

Arthur **Schwartz** Research Collection (A2022-002)

Arthur Schwartz (1900-1984) was an American composer and film producer who worked significantly with Howard Dietz. The collection consists of research materials for Tighe Zimmer's book *That's Entertainment: A Biography of Broadway Composer Arthur Schwartz*.

Earl **Shuman** Collection (MSS 140)

Earl Shuman (1923-2019) was a prolific lyricist best known for his songs "Hey There lonely Girl" and "Seven Lonely Days." The collection consists of correspondence, contracts, royalty statements, and music from lyricist Earl Shuman. It also includes demo tracks and single 45s of songs he contributed to. See [archival record](#).

Dick **Stabile** Collection (MSS 111)

Richard Dominick "Dick" Stabile (1909-1980) was a saxophonist and worked as music director for Dean Martin and Jerry Lewis and composed the music for several films and documentaries. The collection consists of music, news clippings, programs, correspondence, sound recordings, and other documents related to his life and career. See [archival record](#).

Kay **Starr** Collection (MSS 154)

Kay Starr (1922-2016) was born Katherine Starks, and was a singer, working in radio and with a variety of country music bands. The collection contains a small number of photographs and indexes of Kay Starr appearances, but predominantly consists of recordings of Starr's performances, including live shows and television and radio appearances. Many of the recordings are on recordable CDs, DVDs, and VHS tapes. See MSS 079 for her music arrangements. See [archival record](#).

Morton **Stevens** Collection (MSS 033)

Morton Stevens (1929-1991) was an Emmy-award winning arranger and composer. The collection consists of the music of Morton Stevens, including scores, parts, lead sheets, and audio and moving image recordings (5" reels, 7" reels, and cassette tapes). It also includes biographical information and magazines containing interviews. See [archival record](#).

Thomas **Stone** Collection (MSS 089)

Collection consists of unverified autographs collected by Thomas Stone. See [archival record](#).



Van Heusen Enterprises Collection (MSS 028)

The collection consists of items collected by the Van Heusen Enterprise. It includes sheet music by both Irving Berlin and James Van Heusen, a reproduction pair of Liberace sneakers, and a scrapbook of Sammy Davis, Jr. at the Kennedy Center Honors. View [archival record](#).

Margaret and Richard Whiting Collection (MSS 027)

Richard A. Whiting (1891-1938) was an American composer of popular songs. His daughter, Margaret Whiting (1924-2011), was a singer and actress. The collection consists of books, sheet music, song folios, photos and awards of Margaret Whiting, and Richard Whiting's piano. See [archival record](#).

Meredith Willson Papers (MSS 049)

Meredith Willson (1902-1984) was an American composer, conductor, bandleader and writer, best known for writing the hit musical *The Music Man*. The collection consists of personal and business papers, scrapbooks, photo albums, calendars, and audiovisual materials. Material related to *The Music Man* includes extensive biographical sketches of the characters, scrapbooks, script revisions, photographs, playbills and promotional materials from performances across the world. View [archival record](#). View virtual exhibit: [The Unsinkable Meredith Willson](#). View [In the Archives video](#). View Archives Artifacts: [Willson Leads the Disney Parade](#).

Hy Zaret Collection (MSS 009)

Hy Zaret (1907-2007) was an American popular song lyricist and composer who most notably wrote the lyrics to "Unchained Melody." The collection consists of manuscripts, published music, copyright registrations, scrapbooks, correspondence, awards, and unpublished and commercial audio recordings. View [archival record](#).

Ephemera

Jerry Addicott Collection of (MSS 098)

Jerry Addicott is a musician with a Dixieland band and a collector. The collection consists of material created by the Buck Creek Jazz Band. View [archival record](#).

Larry Billman Collection of Fred Astaire and Bob Sidney (MSS 115)

Larry Billman (1938-2017) was a dance historian and writer, and founder of the Academy of Dance in Film. Robert "Bob" Sidney (1909–2008) was an American choreographer, born and raised in New York City. Fred Astaire (1899-1987) was born Frederick Austerlitz in Omaha, Nebraska and had a long career as a dancer and actor. The collection consists of items collected by Larry Billman for his work with the Academy of Dance in Film. It includes photos, scrapbooks and scripts from dancer and choreographer Bob Sidney, and photographs and news clippings



about Fred Astaire. The collection also consists of Audio/Moving Images (AMI) materials for both men, as well as research about other dancers and correspondence from Billman. See [archival record](#).

Blue Print Specials Collection (MSS 091)

The Blue Print Specials were musical revues created by the US Army Special Services Division and distributed to troops during World War II. The collection consists of computer printout copies of scripts and music. View [archival record](#).

Bill Evans Playbill Collection (A2012-046, A2015-025, A2015-026, A2014-023, A2018-030)

The collection consists of mint condition theatre programs as well as 300 mint condition Playbill magazines.

Ella Fitzgerald Collection (MSS 090)

Ella Fitzgerald (1917-1996) was known as the “First lady of song,” sold millions of albums throughout her career, and was the first African-American woman to win a GRAMMY. The collection consists of a program for her memorial. See [archival record](#).

David Golding Playbill Collection (MSS 014)

The collection consists of 403 Playbill magazines.

Marvin Hamlisch Collection (MSS 093)

Marvin Hamlisch (1944-2012) was a composer and conductor. The collection consists of Marvin Hamlisch concert notes, including a list of the concert song lineup and 4 sticky notes of performance notes in Hamlisch's writing. See [archival record](#).

Al Hirschfeld Collection (MSS 082)

Al Hirschfeld (1903-2003) was a caricaturist. The collection consists of one framed caricature, one letter, and one photograph. See [archival record](#).

Howard Johnson Collection (A2021-017)

Howard Johnson (1887-1941) was an early member of ASCAP and the author of the lyrics to “I Scream, You Scream, We All Scream for Ice Cream.” The collection consists of two bound volumes of sheet music, correspondence, news clippings, and a handcrafted wooden tabletop honoring Johnson’s ASCAP membership.



Steve **Madrick** Collection of Band Memorabilia (A2017-010)

Steve Madrick (1910-1995) was a musician who played with the Les Brown Band of Renown and the Glenn Miller Orchestra. The collection consists of music, photos, correspondence, books, serials, recordings and instruments owned and played by Madrick. View [Collections Highlight](#).

Jeanne **Parker** Collection (MSS 040)

The collection consists of sheet music, photos, booklets and autographs collected by Jeanne and her husband, Roy, from concerts they attended. View [archival record](#).

John J. **Renzi**, Sr. Big Band Celebrity Scrapbook (MSS 048)

Scrapbook created by John J. Renzi, Sr., who died in February 1945 after being wounded on Iwo Jima in WWII. The collection consists of a 41-page scrapbook containing news clippings and photographs of Big Band personalities from the WWII era. View [archival record](#).

Jack **Raymond** Collection (MSS 153)

John M. "Jack" Raymond (1923-2016) was a collector of maps and sound recordings, focusing particularly on popular music from film and stage. The collection consists of 194 illustrated CD case longbox covers, from Musical theatre, revues, and film. See [archival record](#).

Walter **Renzi** Collection (MSS 047)

The collection consists of 9 glossy photos of musical personalities (some signed). View [archival record](#).

Harry **Revel** Collection (MSS 108)

Harry Revel (1905-1958) was a British-born American composer of popular music who worked frequently with Mack Gordon. The collection consists of six photo albums from Revel's estate. View [archival record](#).

Ray **Shonfield** Collection (MSS 020)

Ray Shonfield (1905-1973) played saxophone and clarinet with the Riley Orchestra as a high school student in Muncie, Indiana and later with the Royal Palm and Charlie Davis orchestras. The collection consists of news clippings, photos, and recordings. View [archival record](#).

Leida **Snow** Playbill Collection (MSS 014)

The collection consists of playbill magazines and articles written by the donor, Leida Snow.

Libi **Staiger** Musical Theater Collection (MSS 051)

Libi Staiger (1928-2019) was an American stage and screen actress. The collection consists of scripts, sheet music, souvenir books, programs, news clippings, arrangements, photographs,



playbills, and showbills from Libi Staiger's professional career and that of her husband, Jerome Eskow. View [archival record](#).

Thomas Stone Collection (MSS 089)

The collection consists of unauthenticated autographs of Alec Wilder, Leroy Anderson, Manning Sherwin, Paul Whiteman, Ferde Grofé, and John Philip Sousa. View [archival record](#).

Jerry Vale Collection (MSS 092)

Jerry Vale (1930-2014) was an American singer. The collection contains photocopies of contracts between Jerry Vale and Columbia Records. See [archival record](#).

Dick Voynow Scrapbooks (MSS 039)

Dick Voynow (1900-1944) was a jazz pianist and composer as well as a member and leader of The Wolverines. The collection consists of scrapbooks and photos of the Wolverine Orchestra. View [archival record](#).

Lawrence Welk Collection (MSS 094)

Lawrence Welk (1903-1992) was a German-American bandleader. The collection consists of a baton from *The Lawrence Welk Show* and photographs of members of the band and their families. View [archival record](#).

William Wilcox Ephemera Collection (MSS 017)

William Wilcox is a New York resident and theater aficionado. The collection consists of theatrical ephemera for a London-based run of "Funny Face," including a framed lobby card, accounting sheet, and playbill, as well as other miscellaneous programs and sheet music. View [archival record](#).

Music

India Adams Collection (MSS 159)

India Adams (March 5, 1927-April 25, 2020) was an American singer, known as the playback singer who dubbed the singing voices of Cyd Charisse and Joan Crawford during the mid-1950s. The collection consists of musical arrangements created for India Adams with accompanying ensemble and a large number of lead sheets, vocal parts, and other musical materials. View [archival record](#).

Peter Allen Collection (MSS 106)

Peter Allen (1944-1992) was an Australian singer-songwriter, musician, and entertainer. The collection consists of approximately 90 arrangements created for Allen as a performer as well



as musical documents (lead sheets, lyrics sheets, manuscripts) of Allen as a composer/lyricist. View [archival record](#).

Peter Brunelli Collection (MSS 053)

Peter Brunelli (1889-1948) was a composer particularly of film music. The collection consists of musical parts for six original compositions by Peter Brunelli and one box of rubber stamps for instrument names and attribution. View [archival record](#).

Ralph Carmichael Collection (MSS 078)

Ralph Carmichael (1927-2021) was an American composer and arranger of both secular popular music and contemporary Christian music. The collection consists of 50 big band arrangements created for Carmichael's own orchestra and various special events. View [archival record](#). View [In the Archives video](#).

Terry Woodson-Vikki Carr Collection (MSS 137)

Vikki Carr (1940-) is an American singer performing in pop, jazz, and country genres in both Spanish and English. The collection consists of notated music for 14 arrangements created for Vikki Carr along with Jack Jones, Pepe Aguilar, and Arturo Sandoval. View [archival record](#).

Barbara Carroll Collection (MSS 121)

Barbara Carroll (1925-2017) was an American jazz pianist and vocalist. The collection consists of music (sheet music, published songbooks, manuscripts, copyists' music, and arrangements (scores and parts) owned and used by Barbara Carroll. It also includes commercial and non-commercial sound recordings (CDs) and some photographs. View [archival record](#).

Diahann Carroll Collection (MSS 074)

Diahann Carroll (1935-2019) was an American actress and singer. The collection consists of approximately 40 arrangements made for Carroll. View [archival record](#).

Rosemary Clooney Collection (MSS 073)

Rosemary Clooney (1928-2002) was an American singer and actress. The collection consists of 64 arrangements (scores and parts) created for Rosemary Clooney, including 15 arrangements by Nelson Riddle. View [archival record](#). View [In the Archives video](#).

Terry Woodson-Rosemary Clooney Collection (MSS 138)

Rosemary Clooney (1928-2002) was an American singer and actress. The collection consists of notated music for 10 arrangements created for Rosemary Clooney with accompanying orchestra. View [archival record](#).



George M. **Cohan** Collection (MSS 083)

George M. Cohan (1878-1942) was an actor, playwright, and songwriter. The collection consists of one folder, containing music to “When Lindy Comes Home.” View [archival record](#).

Natalie **Cole** Collection (MSS 102)

Natalie Cole (1950-2015) was an American singer, songwriter, and actress, and daughter of Nat King Cole. The collection consists of musical arrangements created for Cole. View blog post: [The “Unforgettable” Natalie Cole Arrangements](#). View Collections Highlight: [Christmas with the Coles](#). View [archival record](#)

Bing **Crosby** Collection (MSS 057)

Bing Crosby (1903-1977) was an American singer and actor in over 70 feature films who recorded more than 1600 songs. The collection consists of scores and parts for 10 musical arrangements made for Bing Crosby, and one photo of the singer. View [archival record](#).

Vic **Damone** Collection (A2018-029)

Vic Damone (1928-2018) was an American traditional pop and big band singer, actor, radio and television presenter, and entertainer. The collection consists of musical arrangements created for Damone.

Terry Woodson-Sammy **Davis**, Jr., Collection (MSS 069)

Sammy Davis, Jr., (1925-1990) was an American singer, dancer, actor, comedian, film producer, television director and member of the Rat Pack. The collection consists of notated music for 68 musical arrangements created for Sammy Davis, Jr., with accompanying ensemble, including some from his concert with Liza Minnelli and Frank Sinatra called “The Ultimate Event.” View [archival record](#).

Sammy **Davis**, Jr., Collection (MSS 072)

Sammy Davis, Jr., (1925-1990) was an American singer, dancer, actor, comedian, film producer, television director and member of the Rat Pack. The collection consists of incomplete sets of parts for approximately 150 musical arrangements created for Sammy Davis, Jr., with accompanying ensemble, along with the two show trunks they arrived in. View [archival record](#).

Terry Woodson-Matt **Dusk** Collection (MSS 139)

Matt Dusk (1978-) is a Canadian jazz vocalist. The collection consists of notated music for 16 musical arrangements created for Matt Dusk by Sammy Nestico, Patrick Williams, Shelly Berger, and Cliff Masterson. View [archival record](#).



Ian Fraser Collection (MSS 076)

Ian Fraser (1933-2014) was a composer, arranger, and music director who worked in theater, film, and television. The collection consists of 18 boxes of music material owned by Fraser, most composed or arranged by him. View [archival record](#). View [In the Archives](#) video.

Terry Woodson-Nnenna Freelon Collection (MSS 143)

Nnenna Freelon (1954-) is an American jazz singer, composer, producer, and arranger. The collection consists of notated music for five musical arrangements created for Nnenna Freelon with accompanying ensemble. View [archival record](#).

Betty Garrett Collection (MSS 105)

Betty Garrett (1919-2011) was an American actress, comedian, singer, and dancer. The collection consists of three boxes of sheet music, lead sheets, manuscripts, and musical arrangements from Garrett's personal collection. View [archival record](#).

Mitzi Gaynor Collection (MSS 071)

Mitzi Gaynor (1931-2024) was an American actress, singer, and dancer, notably starring in the 1958 motion picture adaptation of *South Pacific*. The collection consists of approximately 400 musical arrangements made for Gaynor. View [archival record](#). View [In the Archives video](#). View [blog](#).

Terry Woodson-Alexis Gershwin Collection (MSS 144)

Alexis Gershwin is an American singer and the niece of George and Ira Gershwin. The collection consists of notated music for 15 musical arrangements of songs by George and Ira Gershwin created for Alexis Gershwin by Lou Forestieri. View [archival record](#).

Vince Giordano Mack & Mabel Collection (MSS 119)

Mack & Mabel is a musical with music and lyrics by Jerry Herman that was produced on Broadway in 1974. The collection consists of condensed piano-conductor scores for the original 1974 production of *Mack and Mabel*. View [archival record](#).

Albert Glenn Collection (MSS 038)

Albert Glenn (1912-2008) was the orchestra leader of the Hotel Van Ness Orchestra in Burlington, Vermont from 1934-1935. The collection consists of approximately 85 commercial and original musical arrangements used by the Hotel Van Ness Orchestra, miscellaneous sheet music, and a photograph of the orchestra. View [archival record](#).

Joel Grey Collection (MSS 100)

Joel Grey (born 1932) is an American singer and actor who is best known for originating the role of the Emcee in *Cabaret*. The collection consists of approximately 100 musical arrangements created for Grey, primarily from his nightclub and solo performances. View [archival record](#).



Robert Grimes Sheet Music Collection (MSS 008)

Robert Grimes (1922-2011) was a prolific collector of music materials, particularly sheet music. The collection consists of 34,000 pieces of sheet music, 14,000 records and 3,300 books relating to the Great American Songbook, amassed over approximately 70 years as well as a card catalog for the collection. View [archival record](#).

Phil Harris and Alice Faye Collection (MSS 003)

Phil Harris (1904-1995) and Alice Faye (1915-1998) were a married couple of singers and actors. The collection consists of notated music for 139 musical arrangements created for use on the *Phil Harris-Alice Faye Show*, a comedy radio program on NBC starring the couple and running from 1948-1954. View [archival record](#).

Florence Henderson Collection (MSS 102)

Florence Henderson (1934-2016) was an American actress and singer, best known for playing Carol Brady on *The Brady Bunch*. The collection contains 62 musical arrangements for Florence Henderson's performing career, as well as vocal scores and lyric sheets. View [archival record](#).

Richard Himber Collection (MSS 070)

Richard Himber (1899-1966) was an American bandleader, composer, and arranger. The collection consists of approximately 1500 musical arrangements written or used by Himber. View [archival record](#).

Bob and Dolores Hope Collection (MSS 052)

Bob Hope (1903-2003) was a British-American comedian, actor, singer and dancer, with a career that lasted nearly 80 years. Dolores Hope (1909-2011) was Bob's wife and an American singer and entertainer. The collection consists of music and other materials related to Bob and Dolores Hope including arrangements from the 1990s for Bob and Dolores Hope individually and together as well as arrangements for Dolores Hope from the 1930s. View [archival record](#).

Gordon Jenkins Collection (MSS 075)

Gordon Jenkins (1910-1984) was an American arranger, composer, and pianist who worked with many of the most influential contributors to American popular music. The collection consists of 9 boxes of printed music and documents and 231 sound recordings. View [archival record](#).

Terry Woodson-Jack Jones Collection (MSS 136)

Jack Jones (1938-2024) was an American singer and actor. The collection consists of notated music for 14 musical arrangements created for Jack Jones by Nelson Riddle and Don Costa. View [archival record](#).



Terry Woodson-Kennedy Center Honors Collection (MSS 146)

The collection consists of music used for the Kennedy Center Honors from 1978-2002. View [archival record](#).

Lennon Sisters Collection (MSS 113)

The Lennon Sisters are an American vocal group, active from 1955-present. The collection contains 104 of their musical arrangements. View [archival record](#). View [Songbook Hall of Fame](#).

Jo Sullivan Loesser Collection (A2023-012)

Jo Sullivan Loesser (1927-2019) was an American actress and singer who was nominated for a Tony Award for her performance in *The Most Happy Fella*. The collection consists of musical arrangements created for Loesser.

Elmo Mack Collection (MSS 029)

Ellsworth “Elmo Mack” MacClenachan was a tuba player and leader of the Purple Derby Orchestra in the 1930s. The collection consists of original musical arrangements, about 550 pieces of sheet music, approximately two dozen songbooks, and sound and video recordings belonging to Elmo Mack. View [archival record](#).

Al Martino Collection (MSS 080)

Al Martino (1927-2009) was a singer and actor. The collection consists of approximately 160 musical arrangements created for Martino. View [archival record](#).

Bill Marx Collection (MSS 068)

Bill Marx (born 1937) is an American jazz pianist, arranger, and composer of concert and film music and was the music director and arranger for his father, Harpo Marx. The collection consists of manuscripts, sketches and fair copies of his original compositions, music for film and television, and musical arrangements. It also includes audio recordings of demos and performances. View [archival record](#).

Maureen McGovern Collection (A2024-001)

Maureen McGovern (1949-) is an American singer and Broadway actress. The collection consists of musical arrangements and documents relating to her life and career.

McGuire Sisters Collection (A2025-003)

The McGuire Sisters were a singing trio consisting of Christine, Dottie, and Phyllis McGuire. The collection consists of musical arrangements, documents, sound recordings, and other materials relating to their lives and careers.



Jane **Morgan** Collection (A2026-008)

Jane Morgan (1924-2025) was an American traditional pop singer. The collection consists of musical arrangements and sheet music.

Terry Woodson-**MuppetFest** Collection (MSS 151)

The collection consists of scores and parts for music performed in the segment “The Muppet Show Live,” staged at the MuppetFest celebration on December 9, 2001. The show included arrangements of classic Muppet songs arranged by Jon Charles and featured guest stars like Paul Williams and Brooke Shields. View [archival record](#).

Phyllis **Newman** Collection (A2021-016)

Phyllis Newman (1933-2019) was an actress and singer who won the 1962 Tony Award for Best Featured Actress in a Musical. The collection consists of musical arrangements created for Newman for concert, theatrical and television performances.

Terry Woodson-Trijntje **Oosterhuis** Collection (MSS 132)

Trijntje Oosterhuis (1973-) is a Dutch singer and songwriter. The collection consists of notated music for 30 musical arrangements created for Trijntje Oosterhuis with accompanying orchestra. The arrangements are of songs by Burt Bacharach and were created by Patrick Williams and Vince Mendoza. View [archival record](#).

Paramount Theatre Collection (Bethards Massey Collection) (A2019-015)

The Paramount Theatre Collection (Bethards-Massey Collection) consists of approximately 30 collections primarily gathered by two collectors, Jack Bethards and Curt Massey, that were previously housed at the Paramount Theatre in Oakland, California. View [In the Archives video](#). View [In the Archives video with Anna LoPrete](#). Collections include:

- **West coast radio stations** (ABC, CBS, NBC, NBSCF, and NBCKQW) (approximately 18,000 stock arrangements)
- **Walter Rudolph Collection:** Walter J. Rudolph was an arranger, conductor, and music director of the Ice Follies who wanted to amass the largest popular music library and catalog it all. The collection consists of approximately 60,000 stock arrangements, orchestral sets, and scores.

Marguerite **Piazza** Collection (MSS 056)

Marguerite Piazza (1920-2012) was an American soprano. The collection consists of musical arrangements written for Piazza, along with some published music and miscellaneous items. View [archival record](#).



Pointer Sisters Collection (MSS 158)

The Pointer Sisters are an American female vocal group from Oakland, California, who achieved mainstream success during the 1970s and 1980s. The collection consists of approximately 20 musical arrangements created for the Pointer Sisters in approximately the 1970s. View [archival record](#).

Frankie Randall Collection (MSS 045)

Frankie Randall (1938-2014) was an American singer and pianist. The collection consists of notated music for approximately 250 musical arrangements, primarily for Frankie Randall as a singer with accompanying ensemble. There are also over 30 arrangements created for Brook Benton, as well as lead sheets for music by Steve Allen. View [archival record](#).

Nelson Riddle Collection (MSS 101)

Nelson Riddle (1921-1985) was an American arranger, composer, bandleader and orchestrator whose career stretched from the late 1940s to the mid-1980s. The collection consists of musical arrangements and production music composed and/or arranged by Riddle. View [archival record](#).

Terry Woodson-Linda Ronstadt Collection (MSS 123)

Linda Ronstadt (1946-) is an American singer performing in many genres including rock, country, and the Great American Songbook. The collection consists of notated music for 12 musical arrangements created for Linda Ronstadt with accompanying orchestra. Ten of the arrangements were by Nelson Riddle for a series of three albums released between 1983 and 1986. View [archival record](#).

Don Rose Collection (MSS 118)

Don Rose is an American arranger and composer. The collection consists primarily of music by George Gershwin that was arranged and/or orchestrated by Don Rose, including the entirety of the musical *Let 'Em Eat Cake*; and symphonic orchestrations and arrangements. View [archival record](#).

Terry Woodson-Barbara Ruick Collection (MSS 125)

Barbara Ruick (1932-1974) was an American actress and singer best known for playing Kay in the first recording of the musical *Oh, Kay!* by George and Ira Gershwin. The collection consists of notated music for nineteen musical arrangements created for Barbara Ruick with accompanying ensemble, as well as a folder of professional photos, and a small amount of documents and ephemera. View [archival record](#).



Sandler & Young Collection (MSS 006)

Tony Sandler (born 1933) and Ralph Young (1918-2008) were a singing duo who performed from the 1960s through the 1980s. The collection consists of approximately 200 musical arrangements created for the pair with accompanying instruments. View [archival record](#).

Kay Starr Collection (MSS 079)

Kay Starr (1922-2016) was an American pop and jazz singer who enjoyed considerable success in the late 1940s and 1950s. The collection consists of 363 musical arrangements from Starr's career. See MSS 154 for photographs and audio/moving image materials. View [archival record](#). View [In the Archives video](#). View [Collections Highlight](#).

Kate Smith Collection (MSS 161)

Kate Smith (1907-1986) was an American singer known as "the first lady of radio" or "the songbird of the south." The collection consists of approximately 70 musical arrangements primarily from the 1950s and '60s. View [archival record](#).

Steve & Eydie Collection (MSS 114)

Steve Lawrence (1935-2024) and Eydie Gormé (1928-2013) were a married American pop duo. The collection consists of notated music for 666 musical arrangements created for them, both together and individually. Additionally, the collection contains costumes for Steve and Eydie; the Emmy award won by the couple for their 1978 production *Steve & Eydie Celebrate Irving Berlin*; and a bound volume of sheet music by Irving Berlin. View [archival record](#).

Terry Woodson-Curtis Stigers Collection (MSS 145)

Curtis Stigers (1965-) is an American jazz singer and saxophonist who performs as both. The collection consists of notated music for four arrangements created for Curtis Stigers as singer and saxophonist with accompanying band. View [archival record](#).

Terry Woodson-Fred Travalena Collection (MSS 141)

Fred Travalena (1942-2009) was an American entertainer, specializing in comedy and impressions. The collection consists of scores and parts for musical arrangements and incidental music created for Fred Travalena by Bill Rogers for use in Travalena's career as an impressionist. View [archival record](#).

Tommy Tune Collection (MSS 109)

Tommy Tune (born 1939) is an actor, choreographer, dancer, singer, and producer, and has won 10 Tony awards and the National Medal of the Arts. The collection consists of 101 musical arrangements from Tune's concert performances over 30 years. View [archival record](#).



Terry Woodson-Charles **Turner** Collection (MSS 127)

Charles Turner (1936-2006) was an American jazz trumpeter. The collection consists of condensed piano-conductor parts for 8 instrumental arrangements created by Billy May for the 1983 album *What's New* featuring Charles Turner on trumpet with Frank Sinatra conducting. View [archival record](#).

Dinah **Washington** Collection (MSS 067)

Dinah Washington (1924-1963) was an American singer and pianist who performed and recorded in a variety of styles including blues, R&B, and traditional pop. The collection consists of 43 musical arrangements for voice and various instruments, written for and used by Dinah Washington. View [archival record](#). View [Collections Highlight](#).

Newton **Wayland** Collection (MSS 066)

Newton Wayland (1940-2013) was a composer and arranger, and conductor primarily of pops orchestras. The collection consists of his working library as a conductor of pops orchestras and includes his own musical arrangements and commercial and unpublished arrangements. View [archival record](#).

Andy **Williams** Collection (MSS 157)

Andy Williams (1927-2012) was an American singer and the host of the television show *The Andy Williams Show* from 1962 to 1971. The collection consists of musical arrangements used on the show by Williams and various guests. View [archival record](#). View [In the Archives video](#). View [Collections Highlight](#). View Archives Artifacts: [Shirley Booth on The Andy Williams Show](#).

Patricia **Wilson** Collection (MSS 058)

Patricia Wilson (b.1929) is an actress, first appearing in *Fiorello!* on Broadway in 1959. She performed in numerous Rodgers and Hammerstein shows throughout her career and retired to Carmel, Indiana, in 2010. The collection consists of sheet music and handwritten music collected by Patricia Wilson as well as recordings on CD of Wilson's performances. View [archival record](#).

Terry **Woodson** Collection (MSS 099)

Terry Woodson (1941-2022) was a music copyist. The collection includes musical arrangements by Nelson Riddle, among others for notable singers like Frank Sinatra, Sammy Davis, Jr., and more. The collection is being separated into multiple subcollections. View [In the Archives video](#). View [Unboxing](#) video.



James **Young** Collection (A2018-011/A2018-020)

The collection consists of big band arrangements, photos, letters, and autographed items from the cast of the Lawrence Welk Show. View Collection Highlight: [The Wunnerful Jim Young Collection](#).

Terry Woodson-Pia **Zadora** Collection (MSS 120)

Pia Zadora (1954-) is an American actress and singer. The collection consists of approximately 20 musical arrangements created for Zadora, primarily by Robert Farnon. View [archival record](#).

Audio and Moving Image

Lesley **Alexander** Collection (MSS 124)

Lesley Alexander is a writer and producer based in New York City. The collection consists of cassette tapes and recordable DVDs of interviews of music artists by Lesley Alexander. See [archival record](#).

Johnny **Burke** Collection (MSS 046)

Johnny Burke (1908-1964) was an American lyricist active from the 1920s to 1950s. The collection contains 7", 10", and 12" lacquer discs, various reel-to-reel tapes, miscellaneous 78s and LPs, and some sheet music belonging to lyricist Johnny Burke. Many of the lacquers are test pressings of music for which he wrote the lyrics. View [archival record](#).

Ray **Gilbert** Collection (MSS 122)

Ray Gilbert (1912-1976) was an American lyricist, known for his work with Hoagy Carmichael and Disney. The collection consists of lacquer and vinyl discs of Ray Gilbert recordings, including a recording of Hoagy Carmichael singing "In a World of No Goodbyes" and an original studio recording of "Tres Caballeros." See [archival record](#).

Richard W. **Judy** and Jane M. Lommel Collection of X-Ray Film Recordings (MSS 002)

Richard Judy was an exchange student in Moscow from 1958-1959 where he obtained a collection of "Bone Records," bootlegged music recorded onto x-ray film. The collection consists of 18 bone records of songs including "Rock around the Clock" and "Begin the Beguine." View [archival record](#). See [Indy Star story](#).



Dan Levinson Collection (MSS 016)

Dan Levinson is a New York-based jazz musician originally from Los Angeles. The collection consists of song recordings on CD. Dan Levinson transferred the recordings from their original format, generally 78rpm, to compact disc. View [archival record](#).

James McDowell Collection (MSS 135)

James “Jimmy Mack” McDowell (1922-2021) worked as a disc jockey in radio and television throughout the Midwest. The collection consists of approximately 350 lacquer and vinyl transcription discs from James “Jimmy Mack” McDowell’s time as a radio disc jockey in Indianapolis and Michigan. The collection has discs that were published by the federal government and other non-governmental organizations and distributed to radio stations serving servicemen and women overseas, as well as recordings of McDowell’s radio shows. See [archival record](#).

Lanny Ross Collection (MSS 152)

Lanny Ross (1906-1988) was born Lancelot Patrick Ross in Washington, to Douglas and Winifred Ross, performers from England. He worked in radio on several radio shows, including “Maxwell House Showboat” and the “Lanny Ross Program.” He also worked as an actor for Paramount. The collection consists of audio/moving image materials, as well as photographs, correspondence, and other documents related to the life and career of Lanny Ross. It also contains photographs and documents related to Ross’ performer parents, Douglas and Winifred Ross, and his opera-singer aunt, Evelyn Ross. See [archival record](#).

Gerard Seiters Collection of Transcription Discs (MSS 043)

Gerald Seiters was a collector from Indiana. The collection consists of approximately 95 16" transcription discs of radio shows from the 1930s through 1950s.

Winifred Shaw Collection (MSS 131)

Winifred Shaw (ca.1907-1982) was an actor, singer, and dancer, best known for her performance of “Lullaby of Broadway” in *Gold Diggers of 1935*. The collection consists of six tapes of interviews of singer and actress Winifred (“Wini”) Shaw. See [archival record](#).

Kay Starr Collection (MSS 154)

Kay Starr (1922-2016) was born Katherine Starks to an Iroquois father and Irish-American mother. She had contracts with both Capitol and RCA Victor, recording songs such as “Bonaparte’s Retreat” and “Rock and Roll Waltz.” She continued singing professionally into her 80s. See MSS 079 for musical arrangements. See [archival record](#).



Alfred Vanderbilt Collection (MSS 133)

Alfred Vanderbilt III (1949-) was born in New York City, a descendant of Cornelias Vanderbilt II. He had a career in public relations and was instrumental in bringing the GRAMMYS back to New York. The collection consists of five lacquer discs. See [archival record](#).

David Cummings Collection of Margaret Whiting Recordings (MSS 134)

Margaret Whiting (1924-2011) was a singer and actress and was one of the first artists signed to Mercer's Capitol Records. The collection consists of one lacquer disc and six CDs of Margaret Whiting radio recordings. View [archival record](#).

Artifacts

Instruments

Pianos

Richard A. Whiting

Richard A. Whiting (1891-1938) was an American composer of popular songs, including "It's Tulip Time in Holland," and of numerous film scores. The piano is a 1915 Steinway & Sons Model M grand piano in mahogany finish. View [In the Archives video](#).

Johnny Mercer

Johnny Mercer (1909-1976) was an American singer and songwriter and wrote the lyrics to more than 1500 songs including "Moon River" and "Autumn Leaves." The piano is a Haddorff Verticord upright piano, built approximately 1935.

Harold Arlen

Harold Arlen (1905-1986) was an American composer of over 500 songs including the music to *The Wizard of Oz*. The piano is a Martha Washington spinet piano manufactured by Adolph Klein in New York in approximately 1931. Songs such as "Stormy Weather," "Come Rain or Come Shine" and "Over the Rainbow" were composed on this piano.

First Ladies Piano

This 1911 Steinway Model O "small grand" piano has been signed on the fallboard by each American First Lady from Betty Ford to Jill Biden. View [blog post](#).

Irving Berlin



Irving Berlin (1888-1989) was an American composer and lyricist of hundreds of popular songs including “White Christmas.” The piano is a Sohmer spinet transposing piano built for Irving Berlin in approximately 1955. View [press release](#).

Wind Instruments

Steve Madrick Collection

The collection includes wind instruments played by Steve Madrick with the Les Brown Band of Renown and the Glenn Miller Orchestra.

Textiles

Madeline Garcia Collection of Ella Fitzgerald Gowns

Two gowns created for and worn by Ella Fitzgerald during concert tours: a grey silk evening gown with a black silk and velvet overlay and a mint green jumpsuit. View [In the Archives video](#).

Bing Crosby’s pipe and hat

Harold Arlen’s smoking jacket

Steve & Eydie costumes

McGuire Sisters costumes

Awards

Harold Arlen’s Grammy

Johnny Green’s Oscar for *Oliver!*

Vincente Minnelli’s Oscar for *Gigi* on loan from Liza Minnelli

Steve & Eydie’s Emmy for *Steve & Eydie Celebrate Irving Berlin*

Rosemary Clooney’s Golden Record

Musicians Tools

Lawrence Welk’s Baton

Gene Krupa’s drumsticks

Music copyists stamps in the Terry Woodson Music Copyist Tools Collection (MSS 126)



Travel cases for Bing Crosby and Sammy Davis, Jr.

Artwork

Harold Arlen's still-life flower painting

Tony Bennett's painting for Liza Minnelli and portrait of Johnny Mandel

Al Hirschfeld caricature of Liza Minnelli

John Palladino sculpture of Capitol Records

Other Artifacts

Snow Globe

At the end of the taping of *White Christmas*, Irving Berlin gave Rosemary Clooney a snowglobe with an inscription of the opening notes to "White Christmas." View [Collection Highlight](#).

Sheet Music Library

Multiple collections donated by Wayne Bobaljik, Anita Priest, George Loscalzo, Eily P. Gorman, Sylvia Hess, Robert Denby, Steve Ross, Eveline Infanger, Robert Valerius, Dorothy May, John Evans, Margaret Genovese, Sheryl Mullins, Patricia Kilbury, James Mullins, Kathy Andry.

Published Materials

Gifts of published materials (books, scores, and sound recordings) have been cataloged into our LibraryWorld catalog and are not included in this document.