

# Hall of Fame Hits

***"Together Wherever We Go"***  
(in honor of [Steve Lawrence & Eydie Gormé](#))

***"Let's Call the Whole Thing Off"***  
(in honor of the [Gershwins](#))

***"I Say a Little Prayer"***  
(in honor of [Dionne Warwick](#))

***"Windmills of Your Mind"***  
(in honor of [Alan and Marilyn Bergman](#))

***"Goodnight, My Someone"***  
(in honor of [Meredith Willson](#) & [Shirley Jones](#))

## Celebrating the Songbook Hall of Fame

This month, we celebrate the musical contributions of Songbook Hall of Fame members by singing and moving to songs that have stood the test of time. Whether written by legendary composers or performed by unforgettable vocalists, these songs continue to bring people together through the power of music.



**Song: "Together Wherever We Go" (1959)**

**Songwriters: Jule Styne & Stephen Sondheim**

**Honorees: Steve Lawrence & Eydie Gormé**

***Brief Context:***

Written by Jule Styne (music) and Stephen Sondheim (lyrics) for the 1959 musical *Gypsy*, "Together Wherever We Go" is a song about loyalty, friendship, and sticking together through thick and thin. While originally introduced on Broadway by Ethel Merman, Jack Klugman, and Sandra Church, the song gained popularity as a standalone piece—notably performed by Songbook Hall of Fame members Steve Lawrence & Eydie Gormé, who made it a highlight of their celebrated career as a musical duo.

***Activity: Singing and Artifact Spotlight***

***What do you need?***

- Perfect Harmony "Together Wherever We Go" video ([YOUTUBE](#))
- Perfect Harmony "Together Wherever We Go" lyrics

***About Steve Lawrence & Eydie Gormé***

Steve Lawrence & Eydie Gormé were a beloved husband-and-wife duo whose smooth harmonies and charismatic performances enchanted audiences for over five decades. They met in 1953 on *The Tonight Show*, married in 1957, and became one of the most successful duos in American music.

Their dynamic interpretations of Songbook classics—from Gershwin to Porter—cemented their place in entertainment history. Steve & Eydie were inducted into the Songbook Hall of Fame in 2015 and their musical arrangements, including an arrangement of "Together Wherever We Go," are housed in the Songbook Library & Archives. Join Perfect Harmony leader Chris for a behind-the-scenes look!



# ***Steve Lawrence & Eydie Gormé***



*Perfect*   
*Harmony*

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# **Together Wherever We Go**

**Wherever we go**

**Whatever we do**

**We're gonna go through it together**

**We may not go far**

**But sure as a star**

**Wherever we are, it's together**

**Wherever I go I know he goes**

**Wherever I go I know she goes**

**No fits no fights no feuds and no egos**

**Amigos**

**Together!**

**Through thick and through thin**

**All out or all in**

**And whether it's win, place, or show**

**With you for me and me for you**

**We'll muddle through whatever we do**

**Together wherever we go**

***repeat x1***

**Song: "Let's Call the Whole Thing Off" (1937)**

**Songwriters: George & Ira Gershwin**

**Honorees: George & Ira Gershwin**

**Brief Context:**

Brothers and Songbook Hall of Fame members George and Ira Gershwin were one of the most influential songwriting teams in American history. George composed jazzy, sophisticated melodies, while Ira wrote clever, heartfelt lyrics. Originally written for the 1937 film *Shall We Dance*, this song was introduced by Fred Astaire and Ginger Rogers in a famous roller-skating dance sequence. Over the years, it has been performed by Ella Fitzgerald, Louis Armstrong, and many others, cementing its place in the American Songbook.

**Activity: Singing and Discussion**

**What do you need?**

- Perfect Harmony "Let's Call the Whole Thing Off" video ([YOUTUBE](#))
- Perfect Harmony "Let's Call the Whole Thing Off" lyrics

**Suggested Discussion Prompt**

This song reminds us that differences don't have to divide us—whether it's how we pronounce a word, what foods we like, or even creative differences. Think about the people that you know and love and tell someone about the compromises you've had to make in your life to keep your relationship strong.

- **Food & Taste:** Have you ever liked a food that a loved one didn't? Did you ever have to agree on a meal to share?
- **Music & Entertainment:** Did you and a spouse, friend, or sibling ever have different taste in music or movies? How did you decide what to listen to or watch together?
- **Everyday Choices:** Have you ever had a friendly disagreement over which route to take while driving or how to set up a home space? How did you settle it?



# **Let's Call the Whole Thing Off**

**You say neither and I say neither**

**You say either and I say either**

**Either, either, neither, neither**

**Let's call the whole thing off**

**You like potato, I like potato**

**You like tomato, I like tomato**

**Potato, potato, tomato, tomato**

**Let's call the whole thing off**

**But oh, if we call the whole thing off then we  
must part**

**And oh, if we ever part then that will break my  
heart**

**So if you like oysters and I like oysters**

**I'll order oysters and give up the oysters**

**For we know, we need each other so**

**Better call the calling off off**

**Let's call the whole thing off**

# **Let's Call the Whole Thing Off**

**But oh, if we call the whole thing off then we  
must part**

**And oh, if we ever part then that will break my  
heart**

**So if you wear pajamas and I wear pajamas**

**I'll wear pajamas and give up pajamas**

**For we know, we need each other so**

**Better call the calling off off**

**Let's call the whole thing off**

**Song: "I Say a Little Prayer" (1967)**  
**Songwriters: Burt Bacharach & Hal David**  
**Honoree: Dionne Warwick**

***Brief Context:***

Originally written by Burt Bacharach and Hal David, "I Say a Little Prayer" was first recorded by Songbook Hall of Fame member Dionne Warwick in 1967. The song became one of her biggest hits, known for its beautiful melody and heartfelt lyrics about love and devotion. Later, Aretha Franklin released her own version, turning it into another beloved classic.

***Activity: Movement***

***What do you need?***

- Perfect Harmony "I Say a Little Prayer" video ([YOUTUBE](#))

***Suggested Seated Movement***

Follow Perfect Harmony leader Nonni or create your own seated movement!

***Use movements like . . .***

- Seated walking with alternating arms
- Swinging arms out and together in a prayer position
- Rhythmically slicing arms out to the side to four positions from low to high



Dionne Warwick accepting her Songbook Hall of Fame award, 2016. Owned by the Songbook Foundation.



**Song: "The Windmills of Your Mind" (1968)**

**Songwriters: Michel Legrand, Alan & Marilyn Bergman**

**Honorees: Alan & Marilyn Bergman**

**Brief Context:**

This Academy Award-winning song was composed by Michel Legrand, with English lyrics by Songbook Hall of Fame members Alan & Marilyn Bergman. It was originally recorded by Noel Harrison and featured in the 1968 film *The Thomas Crown Affair* and later became a standard recorded by artists like Dusty Springfield and José Feliciano. The song's lyrics use circular imagery to evoke the flow of memories and emotions, making it one of the most poetic songs in the Great American Songbook.

**Activity: Listening**

**What do you need?**

- Perfect Harmony "The Windmills of Your Mind" video ([YOUTUBE](#))

**Extension Opportunity**

After listening to this instrumental rendition of the song, experience the power of Alan & Marilyn Bergman's lyrics by listening to Barbra Streisand's recording available on [YOUTUBE](#) and reading the song's lyrics on the following pages.

**About Alan & Marilyn Bergman**

For over five decades, Marilyn & Alan Bergman crafted timeless lyrics for film, television, and popular music, earning 16 Oscar nominations, two GRAMMYS, and three Emmys. Their classics—"The Way We Were," "The Windmills of Your Mind," and "How Do You Keep the Music Playing?"—have been performed by legends like Barbra Streisand, Frank Sinatra, Dusty Springfield, and Beyoncé.



# **The Windmills of Your Mind**

**Round like a circle in a spiral, like a wheel within a wheel  
Never ending or beginning on an ever-spinning reel  
Like a snowball down a mountain or a carnival balloon  
Like a carousel that's turning,  
running rings around the moon  
Like a clock whose hands are sweeping  
past the minutes of its face  
And the world is like an apple whirling silently in space  
Like the circles that you find  
In the windmills of your mind**

**Like a tunnel that you follow to a tunnel of its own  
Down a hollow to a cavern where the sun has never shone  
Like a door that keeps revolving in a half forgotten dream  
Or the ripples from a pebble someone tosses in a stream  
Like a clock whose hands are sweeping  
past the minutes of its face  
And the world is like an apple whirling silently in space  
Like the circles that you find  
In the windmills of your mind**

# **The Windmills of Your Mind**

**Keys that jingle in your pocket,  
words that jangle in your head  
Why did summer go so quickly?  
Was it something that you said?  
Lovers walk along a shore  
and leave their footprints in the sand  
Is the sound of distant drumming  
just the fingers of your hand?  
Pictures hanging in a hallway or the fragment of a song  
Half remembered names and faces  
but to whom do they belong?  
When you knew that it was over you were suddenly aware  
That the autumn leaves were turning  
to the colour of her hair**

**A circle in a spiral, a wheel within a wheel  
Never ending nor beginning on an ever-spinning reel  
As the images unwind  
Like the circles that you find  
In the windmills of your mind**

**Song: "Goodnight, My Someone" (1957)**

**Songwriter: Meredith Willson**

**Honorees: Meredith Willson and Shirley Jones**

**Brief Context:**

Written for the 1957 musical *The Music Man*, "Goodnight, My Someone" is a tender lullaby that contrasts with the more upbeat "Seventy-Six Trombones" from the same show. The song was famously performed by Shirley Jones in the 1962 film version, capturing the character Marian Paroo's hopes for love and companionship.

**Activity: Singing**

**What do you need?**

- Perfect Harmony "Goodnight, My Someone" video ([YOUTUBE](#))
- Perfect Harmony "Goodnight, My Someone" lyrics

**Did you know?**

Meredith Willson based *The Music Man* on his hometown of Mason City, Iowa, drawing from real-life memories. Shirley Jones, who starred in the film, later became known for her role as the mother on *The Partridge Family*!

Both Willson and Jones are Songbook Hall of Fame members who are also represented in the Songbook Library & Archives through the Meredith Willson Collection featuring treasures like the following photograph from the film's production process.



Shirley Jones reminisces about *The Music Man* while visiting the Songbook Library & Archives, 2014. Owned by the Songbook Foundation.



# ***Photograph from the Meredith Willson Collection***



***Meredith Willson on the set of The Music Man with Shirley Jones and Rini Willson.  
Meredith Willson Collection, MSS 049, Great American Songbook Foundation***



# **Goodnight, My Someone**

**Goodnight my someone, goodnight my love  
Sleep tight my someone, sleep tight my love  
A star is shining its brightest light  
So goodnight my love, so goodnight**

**Sweet dreams be yours dear, if dreams there be  
Sweet dreams to carry you close to me  
I wish they may and I wish they might  
So goodnight, my someone, goodnight**

**Sweet dreams be yours dear, if dreams there be  
Sweet dreams to carry you close to me  
I wish they may and I wish they might  
So goodnight, my someone, goodnight**