

Song: On the Sunny Side of the Street (1930)
Notable recordings by: Louis Armstrong and Frank Sinatra

Brief Context: "On the Sunny Side of the Street" is a jazz standard by Jimmy McHugh with words by Dorothy Fields. This well loved standard has its roots in the Great Depression. A year after the Wall Street Crash, Fields wrote the words for this optimistic number for the musical Lew Leslie's International Revue. It has been recorded by artists like Ella Fitzgerald, Louis Armstrong and Frank Sinatra.

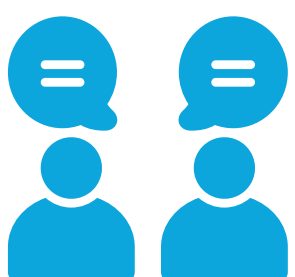
Activity: Singing and Engaged Discussion

What do you need?

- **Perfect Harmony "On the Sunny Side of the Street" video**
- **Perfect Harmony lyrics sheet**
- **Perfect Harmony visual prompts**

Suggested Discussion Prompts

- **Are you an optimist?**
- **What puts you in a good mood? (singing, dancing, cooking, gardening, being with family, etc.)**



*The Great American
Songbook Foundation*
Michael Feinstein, Founder

On the Sunny Side of the Street

**Grab your coat and get your hat,
leave your worry at the doorstep
Just direct your feet to the
sunny side of the street
Can't you hear that pitter pat and
that happy tune is your step
Life can be so sweet on the
sunny side of the street**

**I used to walk in the shade
with those blues on parade
But I'm not afraid.
This rover, crossed over**

**If I never had a cent I'll be as rich as Rockefeller
Gold dust at my feet
on the sunny side of the street**

**I used to walk in the shade
with those blues on parade
But I'm not afraid.
This rover, crossed over**

**If I never had a cent I'll be as rich as Rockefeller
Gold dust at my feet
on the sunny side of the street**



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Song: Blue Skies (1926)
Songwriter: Irving Berlin

Brief Context: Irving Berlin's "Blue Skies" was a last minute addition to the Rodgers and Hart musical *Betsy*. It was so popular that audiences on opening night allegedly demanded 24 encores from Belle Baker. Since 1926, the song has been interpreted by many artists including Artie Shaw, Frank Sinatra and a country version recorded by Willie Nelson in 1978.

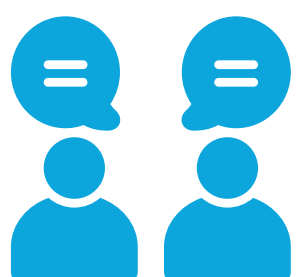
Activity: Singing and Engaged Discussion

What do you need?

- **Perfect Harmony "Blue Skies" video**
- **Perfect Harmony lyrics sheet**

Suggested Discussion Prompts

- **Have you ever had a day where it felt like everything was going right?**
- **Do you think it was luck, having a positive attitude, love or something else?**



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Blue Skies

**Blue skies
Smiling at me
Nothing but blue skies
Do I see**

**Bluebirds
Singing a song
Nothing but bluebirds
From now on**

**Never saw the sun shining so bright
Never saw things going so right
Noticing the days hurrying by
When you're in love, my how they fly**

**Blue days
All of them gone
Nothing but blue skies
From now on**

Song: Raindrops Keep Fallin' on My Head (1969)
Songwriters: Burt Bacharach and Hal David

Brief Context: "Raindrops Keep Fallin' on My Head" was written by Burt Bacharach and Hal David for the 1969 film *Butch Cassidy and the Sundance Kid* starring Paul Newman and Robert Redford. It was originally created for Bob Dylan, but ended up becoming B.J. Thomas' signature song. "Raindrops" won an Academy Award for Best Original Song in 1970.

Activity: Movement (upper body)

What do you need?

- **Perfect Harmony "Raindrops Keep Fallin' on My Head" video**

Suggested Seated Movement

Rain Fingers = Raise both hands upward over head and then lower them downward while wiggling fingers and/or swaying hands

- **Rain Fingers**
- **Both Hands Open Out Away from Body**
- **Point Thumbs to Self**
- **Sway with the Beat**
- **Throw One Hand Out Away from Body – Like you don't have a care in the world**



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Song: A Foggy Day (1937)
Songwriters: George and Ira Gershwin

Brief Context: Fred Astaire introduced George and Ira Gershwin's "A Foggy Day" in the 1937 musical film, *A Damsel in Distress*. The song is set in foggy London town and features a hopeless romantic looking for love. It is one of the Gershwin brother's most popular tunes and has been recorded by Frank Sinatra, Judy Garland, Ella Fitzgerald and Louis Armstrong.

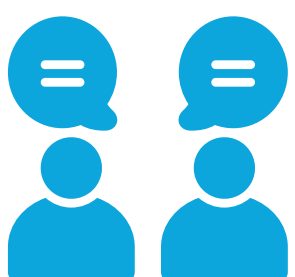
Activity: Singing and Engaged Discussion

What do you need?

- **Perfect Harmony "A Foggy Day" video**
- **Perfect Harmony lyrics sheet**
- **Perfect Harmony visual prompts**

Suggested Discussion Prompts

- **Do you enjoy a foggy or a sunny day better?**
- **How does it make you feel to see the sunshine after several cloudy or rainy days in a row?**



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A Foggy Day

**A foggy day, in London town
Had me low, had me down
I viewed the morning, with much alarm
The British Museum, had lost its charm**

**How long I wondered,
Could this thing last
But the age of miracles, hadn't past
For suddenly, I saw you there
And through foggy London town,
The sun was shining everywhere**

**A foggy day, in London town
Had me low, had me down
I viewed the morning, with much alarm
The British Museum, had lost its charm**

**How long I wondered,
Could this thing last
But the age of miracles, hadn't past
For suddenly, I saw you there
And through foggy London town,
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Song: Early Autumn (1949)
Songwriters: Ralph Burns and Johnny Mercer

Brief Context: "Early Autumn" is a 1949 jazz song written by Ralph Burns and Woody Herman. It was originally written for instruments only, but Herman asked lyricist Johnny Mercer to add words in in 1952. "Early Autumn" has been recorded by Ella Fitzgerald for her Johnny Mercer Songbook album, Johnny Mathis, and Jo Stafford.

Activity: Listening and Engaged Discussion

What do you need?

- **Perfect Harmony "Early Autumn" video**
- **Perfect Harmony lyrics sheet**
- **Perfect Harmony visual prompts**

Suggested Discussion Prompts

- **What makes you think of Autumn? (changing leaves, pumpkins, apple picking, Halloween decorations, hayrides, etc.)**
- **It may get chilly in Autumn. What do you wear when it starts to get cold?**



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