CAST AND CREDITS
Warner Bros. Pictures
presents

Doris Day as Grace LeBoy Kahn
Danny Thomas as Gus Kahn
Frank Lovejoy as Walter Donaldson
Patrice Wymore as Gloria Knight

in

"I'LL SEE YOU IN MY DREAMS"

with

James Gleason as Fred Thompson
Mary Wickes as Anna
Julie Cshins as Johnny Martin
Jim Backus as Sam Harris
Minna Gombell as Mrs. LeBoy
Harry Antrim as Mr. LeBoy
William Forrest as Florenz Ziegfeld
Dick Simmons as Bert Van Allstyne

and

Bunny Lewbel as Irene (age 6)
Robert Lyden as Donald (age 8)
Mimi Gibson as Irene (age 3)
Christy Olson as Donald (age 4)
Produced by Louis F. Edelman
Directed by Melville Shavelson and
Written by Michael Curtiz
Photography by Ted McCord, A.C.E.
Art Director by Douglas Bacon, A.C.E.
Film Editor by Owen S. Garretson and
Sound by David Forrest
Dialogue Director by Norman Stuart

Musical Numbers Stage
Musical Numbers Piano
Second Unit Direct.
Gardner by Lead
Wardrobe by Lead
Set Decorator
Makeup Assistants

(Please Destroy Previously Issued)
INT. HALLWAY  MED. CLOSE
as Grace hurries to Gus, who is taking off the tie.

Mr. Kahn -- how can I ever apologize --

For what? He's right. What's a guy like me doing
with a pencil?

He hands her the tie as she helps him into his coat. They
are standing very close together in a corner of the hallway.
What follows is a love scene, unexpressed by words.

GRACE: Nobody expects you to write like that. Express
yourself in your own way, Mr. Kahn... If you can
make others feel what you feel -- that's poetry.

GUS: Look, some people are meant to write crockery. I wouldn't
expect my horse to get up on the seat and start
driving. They both bend for it. They get
driving.

GRACE: What falls down. Their faces close together. Gus straight
their faces close together. Gus straight

GUS: I'm sorry about the whole
GRACE:
You called me Grace.

GUS:
Did I, Miss Le Boy? Well, you called me Gus. He looks around, sees Van Alstyne and McCormack watching the They move closer on each following line:

GUS:
(a shrug)
I guess we'll have to get married.

GRACE:
Is that a proposal?

GUS:
What's the matter -- you want it in writing?

GRACE:
But you've never kissed me -- you haven't even said you love me!

Gus is a little embarrassed. Van Alstyne and McCormack are still in sight.

GUS:
What do you want -- "Moon, June, love, dove?"
That's my business all day long!

GRACE:
(puts her arms around him)
Mr. Kahn --
(he looks at her)
Let's get down to business.

She kisses him. Two stagehands move a piece of scenery in front of them as we -
I'm going. Still we can't make out her

I'm pregnant!

And just at this moment the cymbal has clanged; the club. Instantly she is the center of attention.

TABLE ANOTHER ANGLE

GRACE:

(to Gus - softly)

Well, aren't you surprised?

Gus looks at her. He smiles.

GUS:

No.

He gets up and lifts her to her feet. He takes her arms.

GUS:

You think it'll look like me?

GRACE:

(she shakes her head)

No ... it'll be a pretty baby.

Gus stops. He shoves her back in the chair.

GUS:

Bert! I just got it!
GUS:

I'm a chicken plucker.

GRACE:

Shhh! Please, Gus.
(to Anna)

Mr. Kahn is a song writer -- haven't you heard
"I Wish I Had A Girl" -- and "Memories" --
and "Pretty Baby."

ANNA:

I heard 'em. I didn't like 'em.

Gus jumps to his feet.

GUS:

(losing his temper)

You didn't like 'em! Grace, this whole thing
is ridiculous. I wouldn't have that creature
in the house if she worked for nothing! Get
her out of here before I lose my temper!

Anna takes off her hat, gets to her feet, and starts to
remove her coat.

ANNA:

(to Grace)

I think I better stay. You're a nice woman
but him -- somebody's got to watch.

GUS:

Well, just a minute --!