

## MUSICA S



## take home packet



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wizard of oz my fair lady

### the sound of music



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### The Wizard of Oz



The Wizard of Oz is a 1939 American musical fantasy film produced by Metro-Goldwyn-Mayer. Widely regarded as one of the greatest films of all time, it is the most commercially successful adaptation of L. Frank Baum's 1900 children's fantasy

novel The Wonderful Wizard of Oz. Directed primarily by Victor Fleming (who left the production to take over the troubled Gone with the Wind), the film stars Judy Garland as Dorothy Gale alongside Ray Bolger, Jack Haley, and Bert Lahr.

Characterized by its use of Technicolor, fantasy storytelling, musical score, and memorable characters, the film has become an American pop culture icon. It was nominated for six Academy Awards, including Best Picture, but lost to Gone with the Wind, also directed by Fleming. It did win in two other categories: Best **Original Song for "Over the Rainbow" and Best Original Score by** Herbert Stothart.

### 1. Somewhere Over the Rainbow

Somewhere over the rainbow, way up high There's a land that I heard of once in a lullaby Somewhere over the rainbow, Skies are blue, And the dreams that you dare to dream, really do come true... Someday I'll wish upon a star And wake up where the clouds are far behind me Where troubles melt like lemon drops Away above the chimney tops, that's where you'll find me Somewhere over the rainbow, blue birds fly **Birds fly over the rainbow**, why then, oh why can't l? If happy little blue birds fly beyond the rainbow Why, oh why can't l?

### 2. Follow the Yelow Brick Road

Follow the... Yellow brick road! Follow the yellow brick road Follow the yellow brick road Follow the yellow brick road **Follow the yellow brick road** Follow the yellow brick road Follow follow follow follow the yellow brick road Follow the yellow brick follow the yellow brick follow the yellow brick road You're off to see the wizard, the wonderful wizard of Oz You'l find he is a whiz of a whiz if ever a whiz there was If ever oh ever a whiz there was the wizard of Oz is one because Because, because, because, because, because... **Because of the wonderful things he does** You're off to see the wizard the wonderful wizard of Oz!

### 3. If I Only Had a Brain

I could while away the hours **Conferrin** with the flowers, **Consulting with the rain;** And my head I'd be a scratchin While my thoughts are busy hatchin If I only had a brain. I'd unravel ev'ry riddle for my Individdle In trouble or in pain With the thoughts that you'll be thinkin' You could be another Lincoln If you only had a brain. Oh, I, could tell you why The oceans near the shore I could think of things I'd never Thunk before, And then I'd sit down and think some more. I would not be just a muffin', My head all full of stuffin', My heart all full of pain; And perhaps I'd deserve you and be **Even worthy even you** If I only had a brain.

### 4. If I Only Had a Heart

When a man's an empty kettle He should be on his mettle And yet I'm torn apart Just because I'm presumin' That I could be kind of human If I only had a heart l'd be tender, l'd be gentle And awful sentimental **Regarding love and art** I'd be friends with the sparrows And the boy that shoots the arrows If I only had a heart **Picture me a balcony** Above a voice sings low Wherefore art thou, Romeo? I hear a beat, how sweet! Just to register emotion, jealousy, devotion And really feel the part I could stay young and chipper And I'd lock it with a zipper If I only had a heart

# 5. If I Only Had the Nerve

Yeh, it's sad, believe me, Missy When you're born to be a sissy Without the vim and verve But I could show my prowess Be a lion, not a mouse If I only had the nerve I'm afraid there's no denyin'

I'm just a dandelion A fate I don't deserve I'd be brave as a blizzard I'd be gentle as a lizard I'd be clever as a gizzard If the Wizard is a Wizard who will serve? Then I'm sure to get a brain A heart, a home, the nerve

# 6. If I Were King of the Forest

If I Were King Of The Forest not queen, not duke, not prince My regal robes of the forest would be satin, not cotton, not chintz I'd command each thing, be it fish or fowl, with a woof and a woof, and a royal growl As I'd click my heel all the trees would kneel and the mountains bow and the bulls kowtow And the sparrows would take wing, if I were king

### My Fair Lady



My Fair Lady is a 1964 American musical comedy-drama film adapted from the 1956 Lerner and Loewe stage musical based on George Bernard Shaw's 1913 stage play, Pygmalion. With a screenplay by Alan Jay Lerner and directed by George Cukor, the film depicts a poor Cockney flower seller named Eliza Doolittle who overhears an arrogant phonetics professor, Henry Higgins, as he casually wagers that he could teach her to speak "proper" English, thereby making her presentable in the high society of Edwardian London.

The film stars Audrey Hepburn as Eliza Doolittle and Rex Harrison as Henry Higgins, with Stanley Holloway, Gladys Cooper and Wilfrid Hyde-White in supporting roles. A critical and commercial success, it won eight Academy Awards, including Best Picture, Best Actor, and Best Director. In 1998, the American Film Institute named it the 91st greatest American film of all time. In 2006 it was ranked eighth in the AFI's Greatest Movie Musicals list.

In 2018, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant."

### 7. Wouldn't It Be Loverly?

(It's rather dull in town, I think I'll take me to Paris, hmm The mistress wants to open up the castle in Capri, hmm Me doctor recommends a quiet summer by the sea, hmm, mmm Wouldn't it be loverly?) All I want is a room somewhere Far away from the cold night air With one enormous chair Oh, wouldn't it be loverly? Lots of chocolate for me to eat Lots of coal makin' lots of heat Warm face, warm hands, warm feet Oh, wouldn't it be loverly? Oh, so lovely sittin' Abso-bloomin'-lutely still I would never budge till spring **Crept over me window sill** Someone's head restin' on my knee Warm and tender as he can be Who takes good care of me Oh, wouldn't it be loverly? Loverly, loverly, loverly, loverly (All I want is a room somewhere Far away from the cold night air With one enormous chair) Oh, wouldn't it be loverly? Lots of chocolate for me to eat Lots of coal makin' lots of heat Warm face, warm hands, warm feet Oh, wouldn't it be loverly? Oh, so lovely sittin' Abso-bloomin'-lutely still I would never budge till spring **Crept over me window sill** (Someone's head restin' on my knee Warm and tender as she can be) Who takes good care of me Oh, wouldn't it be loverly Loverly, loverly, loverly? Oh, wouldn't it be loverly? Loverly, loverly, loverly Wouldn't it be loverly?

### 8. I Could Have Danced All Night

Bed, bed! I couldn't go to bed My head's too light to try to set it down Sleep, sleep! I couldn't sleep tonight Not for all the jewels in the crown I could have danced all night I could have danced all night And still have begged for more I could have spread my wings And done a thousand things I've never done before I'll never know ahat made it so exciting Why all at once my heart took flight I only know when he began to dance with me I could have danced, danced, danced all night I could have danced all night (You're tired out, you must be dead) I could have danced all night (Your face is drawn, your eyes are red) And still have begged for more (Now say goodnight, turn out the light) (Please, it's really time for you to be in bed) I could have spread my wings (Do come along, do as you're told) And done a thousand things (Or Mrs. Pierce is apt to stir) I've never done before (You're up too late, please, it sure is late) (Miss, you'll catch a cold) I'll never know what made it so exciting Why all at once my heart took flight I only know when he (Put down your book, the work'll keep) **Began to dance with me (Now settle down and go to sleep)** I could have danced, danced, danced all night I could have danced all night I could have danced all night And still have begged for more I could have spread my wings And done a thousand things I've never done before I'll never know what made it so exciting Why all at once my heart took flight I only know when he began to dance with me I could have danced, danced, danced all night

9. On the Street Where You Live

I have often walked down this street before But the pavement always stayed beneath my feet before All at once am I several stories high Knowing I'm on the street where you live Are there lilac trees in the heart of town? Can you hear a lark in any other part of town? Does enchantment pour out of every door? No, it's just on the street where you live And oh, the towering feeling just to know somehow you are near The overpowering feeling that any second you may suddenly appear People stop and stare, they don't bother me For there's nowhere else on earth that I would rather be Let the time go by, I won't care if I Can be here on the street where you live

### The Sound of Music



The Sound of Music is a 1965 American musical drama film produced and directed by Robert Wise, and starring Julie Andrews and Christopher Plummer, with Richard Haydn and Eleanor Parker. The film is an adaptation of the 1959 stage musical of the same name, composed by Richard Rodgers with lyrics by Oscar Hammerstein II. The film's screenplay was written by Ernest Lehman, adapted from the stage musical's book by Lindsay and Crouse. Based on the memoir The Story of the Trapp Family Singers by Maria von Trapp, the film is about a young Austrian postulant in Salzburg, Austria, in 1938 who is sent to the villa of a retired naval officer and widower to be governess to his seven children. After bringing love and music into the lives of the family, she marries the officer and, together with the children, finds a way to survive the loss of their homeland to the Nazis.

The Sound of Music received five Academy Awards, including Best Picture and Best Director. The film also received two Golden Globe Awards, for Best Motion Picture and Best Actress, the Directors Guild of America Award for Outstanding Directorial Achievement, and the Writers Guild of America Award for Best Written American Musical. In 1998, the American Film Institute (AFI) listed The Sound of Music as the fifty-fifth greatest American movie of all time, and the fourth greatest movie musical. In 2001, the United States Library of Congress selected the film for preservation in the National Film Registry, finding it "culturally, historically, or aesthetically significant".

### 10. The Sound of

The hills are alive with the sound of music With songs they have sung for a thousand years The hills fill my heart with the sound of music My heart wants to sing every song it hears My heart wants to beat like the wings of the birds That rise from the lake to the trees My heart wants to sigh like a chime that flies From a church on a breeze To laugh like a brook when it trips and falls over **Stones on its way** To sing through the night like a lark who is learning to pray I go to the hills when my heart is lonely I know I will hear what I've heard before My heart will be blessed with the sound of music And I'll sing once more

# **11. Sixteen Going on**Seventeen

[Rolf:] You wait, little girl, on an empty stage For fate to turn the light on Your life, little girl, is an empty page That men would want to write on [Liesl:] To write on [Rolf:] You are sixteen going on seventeen Baby, it's time to think Better beware, be canny and careful Baby, you're on the brink You are sixteen going on seventeen **Fellows will fall in line** Eager young lads and roues and cads Will offer you food and wine Totally unprepared are you To face the world of men Timid and shy and scared are you **Of things beyond your ken** You need someone older and wiser Telling you what to do I am seventeen going on eighteen I'll take care of you [Liesl:] I am sixteen going on seventeen I know that I'm naive Fellows I meet may tell me I'm sweet And willingly I believe I am sixteen going on seventeen Innocent as a rose **Bachelor dandies, drinkers of brandies** What do I know of those **Totally unprepared am I** To face the world of men Timid and shy and scared am I Of things beyond my ken I need someone older and wiser Telling me what to do You are seventeen going on eighteen I'll depend on you

### 12. My Favorite Things

**Raindrops on roses** And whiskers on kittens **Bright copper kettles and warm woolen mittens** Brown paper packages tied up with strings These are a few of my favorite things **Cream-colored ponies and crisp apple strudels Doorbells and sleigh bells** And schnitzel with noodles Wild geese that fly with the moon on their wings These are a few of my favorite things Girls in white dresses with blue satin sashes Snowflakes that stay on my nose and eyelashes Silver-white winters that melt into springs These are a few of my favorite things When the dog bites When the bee stings When I'm feeling sad I simply remember my favorite things And then I don't feel so bad **Raindrops on roses and whiskers on kittens Bright copper kettles and warm woolen mittens** Brown paper packages tied up with strings These are a few of my favorite things **Cream-colored ponies and crisp apple strudels Doorbells and sleigh bells and schnitzel with noodles** Wild geese that fly with the moon on their wings These are a few of my favorite things Girls in white dresses with blue satin sashes Snowflakes that stay on my nose and eyelashes Silver white winters that melt into springs These are a few of my favorite things When the dog bites When the bee stings When I'm feeling sad I simply remember my favorite things And then I don't feel so bad

#### 13. Do - Re - Mi

Let's start at the very beginning A very good place to start When you read you begin with A-be-see When you sing you begin with do-re-mi Do-re-mi, do-re-mi The first three notes just happen to be Do-re-mi, do-re-mi Do-re-mi-fa-so-la-ti Let's see if I can make it easy Doe, a deer, a female deer Ray, a drop of golden sun Me, a name I call myself Far, a long, long way to run Sew, a needle pulling thread La, a note to follow Sew Tea, a drink with jam and bread That will bring us back to Do (oh-oh-oh) Do-re-mi-fa-so-la-ti-do So-do!

#### 14. Edeweiss

**Edelweiss, edelweiss Every morning you greet me Small and white Clean and bright** You look happy to meet me **Blossom of snow** May you bloom and grow **Bloom and grow forever Edelweiss, edelweiss Bless my home-land forever Small and white Clean and bright** You look happy to meet me **Blossom of snow** May you bloom and grow **Bloom and grow forever Edelweiss, edelweiss Bless my home-land forever** 

### 15. So Long, Farewe

There's a sad sort of clanging from the clock in the hall And the bells in the steeple too And up in the nursery an absurd little bird Is popping out to say "cuckoo" Cuckoo, cuckoo **Regretfully they tell us Cuckoo, cuckoo** But firmly they compel us Cuckoo, cuckooTo say goodbye **Cuckoo!** To you So long, farewell, auf Wiedersehen, good night I hate to go and leave this pretty sight So long, farewell, auf Wiedersehen, adieu Adieu, adieu, to yieu and yieu and yieu So long, farewell, au revoir, auf wiedersehen I'd like to stay and taste my first champagne So long, farewell, auf Wiedersehen, goodbye I leave and heave a sigh and say goodbyeGoodbye! I'm glad to go, I cannot tell a lie I flit, I float, I fleetly flee, I fly The sun has gone to bed and so must I So long, farewell, auf Wiedersehen, goodbye Goodbye, goodbye, goodbye **Goodbye!** 

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This packet was created by Board-Certified Music Therapist, Allegra Hein (MT-BC) who consults with the Perfect Harmony program.