

Spring Music Packet





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YouTube Playlist:

<https://bit.ly/AllegraSpringSongs>



Song Facts

I. Oh What a Beautiful Mornin'

- Is the opening song from the musical "Oklahoma" which premiered on Broadway in 1943
- It is sung by the character, Curly McLain
- "Oklahoma" was written by composer Richard Rodgers and lyricist Oscar Hammerstein II

Song Facts

I. Oh What a Beautiful Mornin'

- It was the first song of Rodgers and Hammerstein's musical collaboration to be heard by theatre audiences
- The song "quickly became one of the most popular American songs to emerge from the wartime era, gaining currency away from Broadway first on the radio and recordings, and then later on numerous television variety shows."

Lyrics I. Oh What a Beautiful Mornin'

There's a bright golden haze on the meadow,
There's a bright golden haze on the meadow,
The corn is as high as an elephant's eye,
An' it looks like its climbin' clear up to the sky.

Oh what a beautiful morning,
Oh what a beautiful day,
I've got a wonderful feeling,
Everything's going my way.

All the cattle are standing like statues,
All the cattle are standing like statues,
They don't turn their heads as they see me ride by.
But a little brown mav'rick is winking her eye.

Oh what a beautiful morning,
Oh what a beautiful day,
I've got a wonderful feeling,
Everything's going my way.

All the sounds of the earth are like music,
All the sounds of the earth are like music,
The breeze is so busy it don't miss a tree,
And an ol' Weepin' Willer is laughin' at me.

Oh what a beautiful morning,
Oh what a beautiful day,
I've got a wonderful feeling,
Everything's going my way.
Oh what a beautiful day!

Song Facts

2. Tiptoe Through the Tulips

- Was a popular song written by Al Dubin and Jack Burke in 1929
- On February 5, 1968, singer Tiny Tim made the song a novelty hit by singing it on the debut episode of the popular American television show Rowan and Martin's Laugh-In
- The song was revived in 1967 by the California rock group, The Humane Society and again by Tiny Tim in 1968

2. Tiptoe Through the Tulips

Shades of night are creeping
Willow trees are weeping
Old folks and babies are sleeping

Silver stars are gleaming
All alone I'm scheming
Scheming to get you out here, my dear

Come tip toe through the window
Where the window is where I will be
Tip toe through the tulips with me
Tip toe from your pillow
To the shadow of a willow tree
And tip toe through the tulips with me

Knee deep in flowers, we'll stray
We'll keep the showers away
And if I kiss you in the garden
In the moonlight will you pardon me?

Come tip toe through the tulips with me
Tip toe through the window
By the window is where I will be
Come tip toe through the tulips with me

Tip toe from your pillow
To the shadow of a willow tree
And tip toe through the tulips with me

Just me dear, in flowers, we'll stray
And we'll keep the April showers away
And if I kiss you in the garden

In the moonlight, will you pardon me
Come tip toe through the tulips with me
Tip, tip through the tulips with me, that's all

Song Facts

3. When the Red, Red Robin (Comes Bob, Bob, Bobbin' Along)

- Was a popular song written by Harry Woods in 1926
- The song became the signature song for singer and actress Lillian Roth, who performed it often during the height of her musical career from the late 1920s to the late 1930s
- The most successful recording in 1926, however, was by Al Jolson. Jolson recorded it again on December 5, 1947 for Decca Records

3. When the Red, Red Robin

When the red, red robin comes
bob, bob, bobbin' along, along
There'll be no more sobbin' when he starts
throbbin' his old sweet song

Wake up, wake up you sleepy head
Get up, get out of bed
Cheer up, cheer up the sun is red
Live, love, laugh and be happy

What if I were blue, now I'm walking
through the fields of flowers

Rain may glisten but still I listen for hours and hours
I'm just a kid again doing what I did again,
singing a song

When the red, red robin comes
bob, bob, bobbin' along

What if I were blue, now I'm walking
through fields of flowers

Rain may glisten but still I listen for hours and hours
I'm just a kid again, doing what I did again,
singing a song

When the red, red robin comes
bob, bob, bobbin'

When the red, red robin comes
bob, bob, bobbin' along

Song Facts

4. Singin' in the Rain

- Singin' in the Rain is a 1952 American musical romantic comedy film directed and choreographed by Gene Kelly and Stanley Donen, starring Kelly, Donald O'Connor, and Debbie Reynolds
- It offers a lighthearted depiction of Hollywood in the late 1920s, with the three stars portraying performers caught up in the transition from silent films to "talkies".

Song Facts

4. Singin' in the Rain

- The title song, "Singin' in the Rain" was written by Arthur Freed and Nacio Herb Brown
- The song is listed as Number 3 on the American Film Institute's Years of 100 Song, which was a survey of the top tunes in American cinema

4. Singin' in the Rain


I'm singing in the rain
Just singing in the rain
What a glorious feeling
I'm happy again

I'm laughing at clouds
So dark up above
The sun's in my heart
And I'm ready for love

Let the stormy clouds chase
Everyone from the place
Come on with the rain
I've a smile on my face

I'll walk down the lane
With a happy refrain
Just singing, singing in the rain

Dancing in the rain
I'm happy again!
I'm singing and dancing in the rain.



Song Facts

5. Blue Skies

- This song was composed in 1926 by Irving Berlin as a last-minute addition to Rodgers and Hart's musical "Betsy"
- Although the show ran for only 39 performances, "Blue Skies" was an instant success, with audiences on opening night demanding 24 encores of the piece from star Belle Baker

Song Facts

5. Blue Skies

- During the final repetition, Ms. Baker forgot her lyrics, prompting Berlin to sing them from his seat in the front row
- "Blue Skies" is one of many popular songs whose lyrics use a "bluebird of happiness" as a symbol of cheer: "Bluebirds singing a song—Nothing but bluebirds all day long"
- The sunny optimism of the lyrics are undercut by the minor key giving the words an ironic feeling

Blue skies, smiling at me
Nothing but blue skies, do I see
Bluebirds, singing a song
Nothing but bluebirds, all day long

Never saw the sun shining so bright
Never saw things going so right
Noticing the days hurrying by
When you're in love, my how they fly

Blue days, all of them gone
Nothing but blue skies, from now on

Blue skies, smiling at me
Nothing but blue skies, do I see

Bluebirds, singing a song
Nothing but bluebirds, all day long

Never saw the sun shining so bright
Never saw things going so right

Noticing the days hurrying by
When you're in love, my how they fly

Blue days, all of them gone
Nothing but blue skies, from now on

Music Listening Example

6. "The Four Seasons: Spring"

The Four Seasons is a group of four violin concerti by Italian composer Antonio Vivaldi, each of which gives musical expression to a season of the year. They were written around 1716–1717 and published in 1725 in Amsterdam.

The Four Seasons is the best known of Vivaldi's works. Though three of the concerti are wholly original, the first, "Spring", borrows motifs from a sinfonia in the first act of Vivaldi's contemporaneous opera *Il Giustino*. They were a revolution in musical conception: in them Vivaldi represented flowing creeks, singing birds (of different species, each specifically characterized), a shepherd and his barking dog, buzzing flies, storms, drunken dancers, hunting parties from both the hunters' and the prey's point of view, frozen landscapes, and warm winter fires.

Music Listening Example

6. "The Four Seasons: Spring"

CONTINUED: The performance of Vivaldi's Spring on your playlist features violinist Itzhak Perlman. Itzhak Perlman is an Israeli-American violinist, conductor, and music teacher. Over the course of his career Perlman has performed worldwide, and throughout the United States, in venues that have included a State Dinner at the White House honoring Queen Elizabeth II, and at the Presidential Inauguration of President Obama. He has conducted the Detroit Symphony Orchestra and the Westchester Philharmonic. In 2015, he was awarded the Presidential Medal of Freedom. Additionally, Perlman has been awarded 16 Grammy Awards and a Grammy Lifetime Achievement Award, and four Emmy Awards.

Music and Movement

7. Cherry Pink & Apple Blossom White

- "Cherry Pink & Apple Blossom White" is the English version of a popular song with music by Louiguy written in 1950
- Pérez Prado's 1955 instrumental recording of the song was No. 1 on the Billboard Charts for that year
- Pérez's version first appeared in the movie "Underwater!", where Jane Russell can be seen dancing to the song
- The most popular vocal version in the U.S., recorded in the same year by Alan Dale, reached No. 14 on the charts

Music and Movement

7. Cherry Pink & Apple Blossom White

While listening, move along to the Latin beat!

Suggested seated movements:

Lift toes up and down

Lift heels up and down

March/Stomp feet



Sway torso side to side



Alternate raising arms above head



Song Facts

8. Here Comes the Sun

- "Here Comes the Sun" is a song by the English rock band the Beatles from their 1969 album "Abbey Road"
- It was written by George Harrison in early '69 at the country house of his friend, Eric Clapton
- Harrison was playing truant for the day to avoid attending a meeting at the Beatles' Apple Corps organization when he wrote the song

Song Facts

8. Here Comes the Sun

- The lyrics reflect Harrison's relief at the arrival of Spring and the temporary respite he was experiencing from the band's business affairs
- As of September 2019, it was the most streamed Beatles song in the United Kingdom, with over 50 million plays

8. Here Comes the Sun

Here comes the sun, here comes the sun
And I say it's all right

Little darling, it's been a long cold lonely winter
Little darling, it feels like years since it's been
here

Here comes the sun, here comes the sun
And I say it's all right

Little darling, the smiles returning to the faces
Little darling, it seems like years since it's been here

Here comes the sun, here comes the sun
And I say it's all right

Sun, sun, sun, here it comes
Sun, sun, sun, here it comes
Sun, sun, sun, here it comes
Sun, sun, sun, here it comes
Sun, sun, sun, here it comes

Little darling, I feel that ice is slowly melting
Little darling, it seems like years since it's been clear

Here comes the sun, here comes the sun
And I say it's all right

Here comes the sun, here comes the sun
It's all right, it's all right

Song Facts

9. I'll Be with You in the Apple Blossom Time

- "(I'll Be with You) In Apple Blossom Time" is a popular song written by Albert Von Tilzer and lyricist Neville Fleeson, and copyrighted in 1920
- It was introduced by Nora Bayes, who also recorded the song
- Patty Andrews of the Andrews Sisters describes how they performed the song "in 4/4 (time) when originally it was a waltz"

Song Facts

9. I'll Be with You in the Apple Blossom Time

- The song has been recorded by numerous artists including Artie Shaw (1937), Harry James, The Andrews Sisters (US no. 5, 1941; also in Buck Privates, 1941), Vera Lynn, Nat King Cole, Jo Stafford (1946), Anne Shelton, Chet Atkins, Louis Prima, Tab Hunter (US no. 31, 1959), Rosemary June (UK no. 14, 1959), Ray Conniff, The Bachelors, Wayne Newton (US no. 52, 1965), Barry Manilow, and Emmy Rossum

I'll be with you in apple blossom time
I'll be with you to change your name to mine
One day in May, I'll come and say
Happy the bride that the sun shines on today
What a wonderful wedding there will be
What a wonderful day for you and me
Church bells will chime
You will be mine

In apple blossom time
I'll be with you (when?)
In apple blossom time
(Then what will you do?)
Then I'll be with you to change your name to mine
(When will that be?)
One day maybe in May
(Then what will you do?)
I'll come and say to you, dear
Happy the bride that the sun shines on today
Then what a wonderful wedding there will be
(One day in May)

What a very, very wonderful day for you and me, dear
Church bells will chime
You will be mine
(When?)
In apple, in apple blossom time

Song Facts

10. Come Rain or Come Shine

- "Come Rain or Come Shine" is a popular music song, with music by Harold Arlen and lyrics by Johnny Mercer
- It was written for the musical St. Louis Woman, which opened on March 30, 1946, and closed after 113 performances
- In 1962, Frank Sinatra included it on his Sinatra and Strings LP

Lyrics 10. Come Rain or Come Shine

I'm gonna love you, like no one loves you
Come rain or come shine
High as a mountain, deep as a river
Come rain or come shine
I guess when you met me
It was just one of those things
But don't ever bet me

'Cause I'm gonna be true if you let me
You gonna love me, like no one love me
Come rain or come shine
Happy together, unhappy together

Wouldn't it be fine
Days may be cloudy or sunny
We're in or we are out of the money, yeah
But I'm with you always
I'm with you rain or shine

You gonna love me, like nobody's loved me
Come rain or come shine
Happy together, unhappy together

Wouldn't it be fine
Days may be cloudy or sunny
We're in or we are out of the money, yeah
I'm with you always
I'm with you rain or shine

Song Facts

11. Zip-a-Dee-Doo-Dah

- "Zip-a-Dee-Doo-Dah" is a song composed by Allie Wrubel with lyrics by Ray Gilbert from the Disney 1946 live action and animated movie Song of the South, sung by James Baskett
- The film won the Academy Award for Best Original Song. In 2004 it finished at number 47 in American Film Institute's 100 Years...100 Songs

11. Zip-a-Dee-Doo-Dah

Zip-a-dee-doo-dah, zip-a-dee-ay
My, oh, my, what a wonderful day
Plenty of sunshine headin' my way
Zip-a-dee-doo-dah, zip-a-dee-ay!

Mister Bluebird's on my shoulder
It's the truth, it's "actch'll"
Everything is "satisfactch'll"

Zip-a-dee-doo-dah, zip-a-dee-ay
Wonderful feeling, wonderful day!
Yes, sir

Zip-a-dee-doo-dah, zip-a-dee-ay
My, oh, my, what a wonderful day
Plenty of sunshine headin' my way
Zip-a-dee-doo-dah, zip-a-dee-ay!


Mister Bluebird's on my shoulder
It's the truth, it's "actch'll"
Everything is "satisfactch'll"
Zip-a-dee-doo-dah, zip-a-dee-ay
Wonderful feeling, feeling this way!

Mister Bluebird's on my shoulder
It is the truth, it's "actch'll", hm?
Where is that bluebird?
Everything is "satisfactch'll"
Zip-a-dee-doo-dah, zip-a-dee-ay
Wonderful feeling, wonderful day!

Song Facts

12. Over the Rainbow

- "Over the Rainbow" is a ballad composed by Harold Arlen with lyrics by Yip Harburg
- It was written for the 1939 film *The Wizard of Oz* and was sung by actress Judy Garland in her starring role as Dorothy Gale
- It won the Academy Award for Best Original Song and became Garland's signature song




Somewhere over the rainbow way up high
There's a land that I heard of once in a lullaby
Somewhere over the rainbow skies are blue
And the dreams that you dare to
dream really do come true

Someday I'll wish upon a star
And wake up where the clouds are far
Behind me
Where troubles melt like lemon drops
Away above the chimney tops
That's where you'll find me

Somewhere over the rainbow bluebirds fly
Birds fly over the rainbow
Why then, oh, why can't I?

If happy little bluebirds fly
Beyond the rainbow
Why, oh, why can't I?



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