

Hooray for Hollywood!

"You're the One That I Want" from *Grease*

"Getting to Know You" from *The King and I*

"One" from *A Chorus Line*

"Seventy-Six Trombones" from *The Music Man*

"As Time Goes By" from *Casablanca*

Welcome to the picture show

Classic movies like *Casablanca* feature music that is just as recognizable as iconic lines like, "Here's lookin' at you, kid." Whether you love movie musicals like *Grease* or beloved cinema standards, you'll be ready to say "lights, camera, action" with this month's Perfect Harmony® packet and videos.



Lyricist Gus Kahn riding the MGM train. (Gus Kahn Collection, Songbook Library & Archives)



Song: "You're the One That I Want" (1978)
From the movie musical GREASE

Brief Context: "You're the One That I Want" is the closing song in the 1978 movie musical *Grease* starring Olivia Newton-John as Sandy and John Travolta as Danny. After a summer romance, they both reconnect when school starts and discover they are destined to be together.

Activity: Listening

What do you need?

- **Perfect Harmony "You're the One That I Want" video**

Did you know?

It only took one day to film "You're the One That I Want" and the final scene of *Grease*. There was also a real traveling circus at the filming site!



Song: "Getting to Know You" (1951)
from the movie musical THE KING AND I

Brief Context: "Getting to Know You" is a show tune from the 1951 Rodgers and Hammerstein musical *The King and I*. In the show, Anna, a British schoolteacher who has been hired as a governess, sings the song as she strikes up a warm and affectionate relationship with the children and the wives of the King of Siam. The film version of *The King and I*, released in 1956 by 20th Century-Fox, was nominated for 9 Oscars, ultimately winning 5 awards.

Activity: Singing & Engaged Discussion

What do you need?

- Perfect Harmony "Getting to Know You" video
- Perfect Harmony "Getting to Know You" lyrics sheet

Suggested Discussion Prompt

When getting to know someone better, what do you like to discuss with them?

- Favorite music
- Hobbies
- Favorite places to travel
- Favorite food



Getting to Know You

Getting to know you, getting to know all about you.

Getting to like you, getting to hope you like me.

Getting to know you, putting it my way,

But nicely,

You are precisely,

My cup of tea.

Getting to know you,

Getting to feel free and easy

When I am with you,

Getting to know what to say

Haven't you noticed

Suddenly I'm bright and breezy

Because of all the beautiful and new

Things I'm learning about you

Day by day.

***Song: "One" (1975)
from A CHORUS LINE***

Brief Context: The 1975 Broadway musical *A Chorus Line* tells the story of seventeen dancers auditioning for the chorus line of a new Broadway show who are asked to tell the director about themselves in order to land a part. The original Broadway production ran for 6,137 performances, becoming the longest-running production in Broadway history until surpassed by *Cats* in 1997. The film version of *A Chorus Line* was released in 1985 by Columbia Pictures.

Activity: Movement

What do you need?

- Perfect Harmony "One" video
- Paper plate or hat

Suggested Seated Movement

Follow Perfect Harmony leader Roberta or create your own seated movement!

Use movements like . . .

- Posing
- Walking in place
- Take a bow



Song: "Seventy-Six Trombones" (1957)
from the movie-musical THE MUSIC MAN

Brief Context: "Seventy-Six Trombones" is a signature song from Meredith Willson's 1957 musical *The Music Man*. It is sung by Professor Harold Hill who asks the townspeople of River City, Iowa to imagine their children playing in a marching band. He envisions a larger-than-life band with 76 trombones, 110 cornets, "more than a thousand reeds," double bell euphoniums, and "fifty mounted cannon." *The Music Man* has been adapted for film twice, first as a feature film in 1962 and then in 2003 as a television film remake.

Activity: Listening

What do you need?

- Perfect Harmony "Seventy-Six Trombones" video

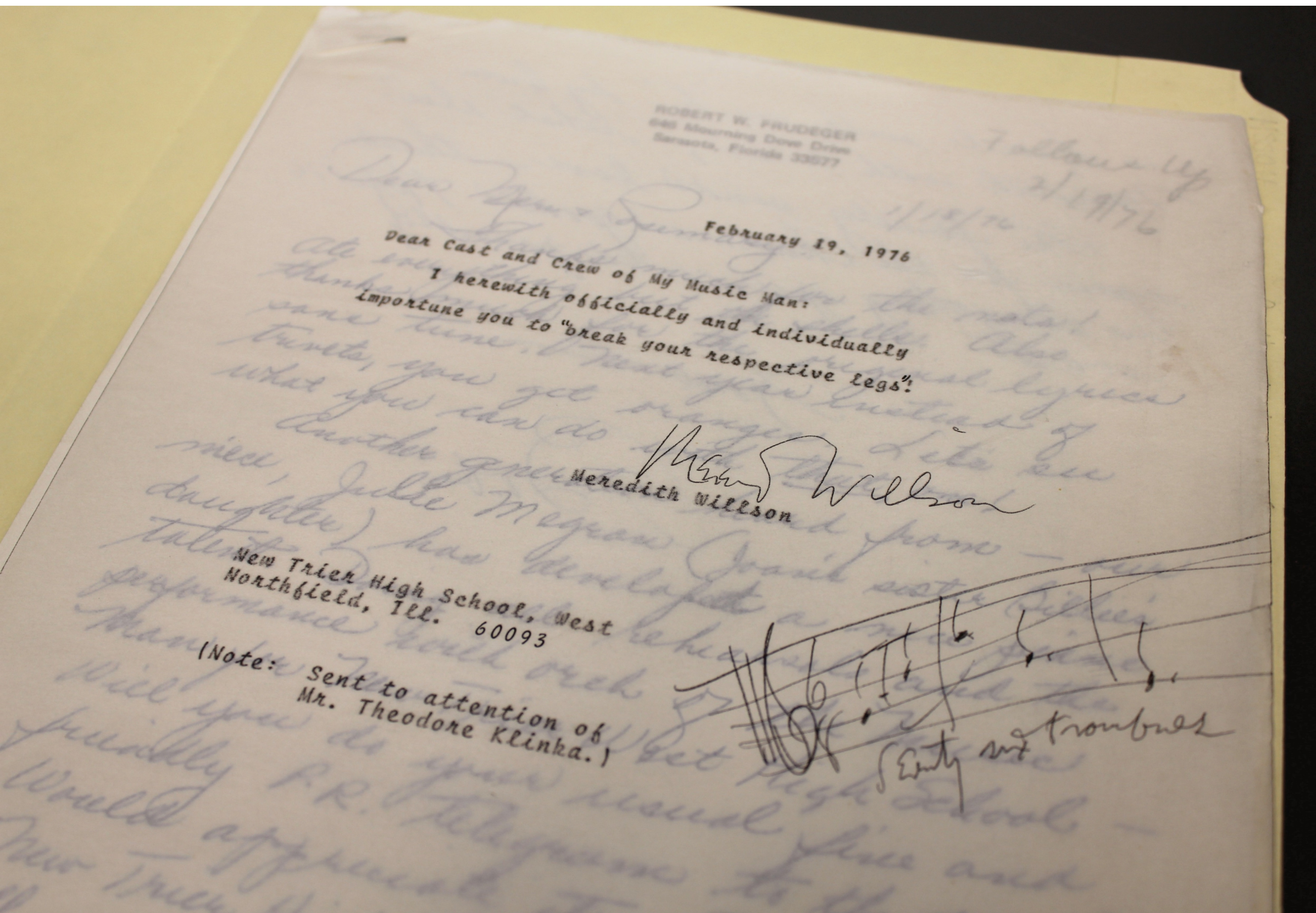
Did you know?

Meredith Willson is best known for writing the book, music, and lyrics for *The Music Man*. In addition, he wrote two other Broadway musicals, and composed symphonies and popular songs. Willson's film scores were twice nominated for Academy Awards.

The Songbook Foundation Library & Archives proudly houses the Meredith Willson Papers.



Archives Artifact



A letter from Meredith Willson sent to New Trier High School wishing them luck on an upcoming performance of THE MUSIC MAN. (Meredith Willson Papers, Songbook Library & Archives)

**Song: "As Time Goes By" (1931)
from CASABLANCA**

Brief Context: "As Time Goes By" was written by Herman Hupfeld for the 1931 Broadway musical *Everybody's Welcome*, but was made memorable when sung by Dooley Wilson in the 1942 film *Casablanca*. The song connected the characters Rick Blaine (Humphrey Bogart) and Ilsa (Ingrid Bergman).

Activity: Listening

What do you need?

- Perfect Harmony "As Time Goes By" video

Did you know?

"As Time Goes By" was voted No. 2 on the AFI's 100 Years...100 Songs, commemorating the best songs in film (surpassed only by "Over the Rainbow" by Harold Arlen and E.Y. "Yip" Harburg).

