

Autumn in Perfect Harmony

"Don't Sit Under the Apple Tree"

"The Pink Panther Theme"

"Shine on Harvest Moon"

"Autumn Leaves"

"Autumn in New York"

"The autumn leaves drift by my window..."

The autumn leaves are falling and there is a chill in the air. Let's sing, move and listen to all our fall favorites through music. For some extra fun in honor of that spooky Halloween holiday at the end of the month, sneak inside the Songbook Library & Archives with The Andrews Sisters and the Pink Panther! Learn more about the trio of sisters and composer Henry Mancini, who created the "The Pink Panther Theme," in this music activity packet!

To meet Patty, Maxine and Laverne (a.k.a. The Andrews Sisters) explore our online exhibit

[The Andrews Sisters: Queens of the Jukebox.](#)



A signed photograph of the Andrews Sisters (left to right: Maxine, Patty, Laverne) (Robert Boyer Collection, Songbook Library & Archives)



Sheet music from "The Pink Panther" (Robert Grimes Collection, Songbook Library & Archives)



Song: Don't Sit Under the Apple Tree (1942)
Made popular by: The Andrews Sisters

Brief Context: Did you know that the song "Don't Sit Under the Apple Tree" was originally titled "Anywhere the Bluebird Goes?" After the U.S. entered into World War II, the lyrics were modified, and the title changed. The song was made popular by Glenn Miller and the Andrews Sisters. The song was so popular even post-war, that the Andrews Sisters went on to record the song on Decca Records and, in 1971, Patty Andrews reported that it was their most requested song. [Learn more about The Andrews Sisters.](#)

Activity: Singing & Engaged Discussion

What do you need?

- "Don't Sit Under the Apple Tree" Perfect Harmony video
- "Don't Sit Under the Apple Tree" lyrics sheet

Suggested Discussion Prompts

- Do you have a place that you and a loved one like to visit together?
- Tell someone about a place that has special meaning for you and a loved one.



Don't Sit Under the Apple Tree

**Don't sit under the apple tree
with anyone else but me,
Anyone else but me, anyone else but me, no, no, no
Don't sit under the apple tree
with anyone else but me
Till I come marching home.**

**Don't go walking down Lovers' Lane
with anyone else but me,
Anyone else but me, anyone else but me, no, no, no
Don't go walking down Lovers' Lane
with anyone else but me
Till I come marching home**

**I just got word from a guy who heard
From the guy next door to me
The girl he met just loves to pet
And it fits you to a T
So don't sit under the apple tree
with anyone else but me
Till I come marching home**

Song: The Pink Panther Theme (1963)

Songwriter: Henry Mancini

Brief Context: Sometimes it's the music that makes the movie! In 1963, Henry Mancini wrote "The Pink Panther Theme," but he was focused on more than just the music. He wanted to make sure that his score matched the movement of the animated characters. Mancini said that he would "give [the animators] a tempo they could animate to, so that any time there were striking motions...I could score it." Few songs are as recognizable as "The Pink Panther Theme" and the Great American Songbook Foundation's Library and Archives are lucky to not only have the sheet music for this song, but other arrangements and photos from Mancini's career.

Activity: Movement (upper body)

What do you need?

- **Perfect Harmony "The Pink Panther Theme" video**

Seated Movement Suggestions

- 1. Breathe with both arms (raise out to the side and back in) [3x]**
- 2. 4 sneaky walks and survey surroundings from side to side**
- 3. Repeat sequence twice**
- 4. Play the "air" saxophone**
- 5. 4 alternating kicks and alternate cat paws painting up and down**
- 6. Repeat sequence once**
- 7. Roll head and repeat with arm over head (alternate 4 times)**
- 8. Breathe with both arms (raise out to the side and back in) [2x]**
- 9. 4 sneaky walks and survey surroundings from side to side**
- 10. Repeat sequence twice**
- 11. Play the "air" saxophone**
- 12. Raise arms up to the sky and down**

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Song: Shine on Harvest Moon (1908)
Songwriter: Nora Bayes & Jack Norworth

Brief Context: "Shine on Harvest Moon" was written by the married vaudeville team Nora Hayes and Jack Norworth. It was one of a series of moon-related Tin Pan Alley songs of the era and became a popular standard. It originally debuted in "Ziegfield Follies" in 1908 and has been recorded by artists like The Boswell Sisters, Kate Smith, Rosemary Clooney, Bing Crosby, and Vaughn Monroe.

Activity: Singing and engaged discussion

What do you need?

- Perfect Harmony "Shine on Harvest Moon" video
- Perfect Harmony "Shine on Harvest Moon" lyrics

Suggested discussion prompts

- Have you ever watched an orange harvest moon rise on a chilly autumn night?
- Tell someone how you like to spend your evenings at this time of year.



Shine on Harvest Moon

**Shine on, shine on harvest moon up in the sky
I ain't had no lovin' since January, February, June or July
Snow time ain't no time to stay outdoors and spoon
So shine on, shine on harvest moon for me 'n' my gal**

**Shine on, shine on harvest moon way up in the sky
I ain't had no lovin' since January, February, June or July
Snow time ain't no time to stay outdoors and spoon
So shine on, shine on harvest moon for me 'n' my gal**

**Shine on, shine on harvest moon up in the sky
I ain't had no lovin' since January, February, June or July
Snow time ain't no time to stay outdoors and spoon
So shine on, shine on harvest moon for me 'n' my gal**

**Shine on, shine on harvest moon way up in the sky
I ain't had no lovin' since January, February, June or July
Snow time ain't no time to stay outdoors and spoon
So shine on, shine on harvest moon for me 'n' my gal**

Song: Autumn Leaves (1945)
Songwriters: Joseph Kosma & Johnny Mercer

Brief Context: "Autumn Leaves" is a French song by Joseph Kosma, which was originally titled "Les Feuilles Mortes" ("The Dead Leaves"). It gained success in the United States when lyricist Johnny Mercer penned the English poetry for Kosma's music and changed the title to "Autumn Leaves." It was introduced to the American public in 1956 in the film *Autumn Leaves* which featured Nat King Cole's hit version of the song. It has also been recorded and popularized by Jo Stafford, Doris Day, Frank Sinatra and Artie Shaw.

Activity: Movement with rhythm scarf

What do you need?

- "Autumn Leaves" Perfect Harmony video
- A large [canopy scarf](#) for a group
- Modify this activity for an individual by using a [rhythm scarf](#) or any scarf/comparable material you have around the house!

Suggested Seated Movement

1. Shake the scarf to create waves
2. Lift and lower the scarf
3. Alternate moving the scarf from right to left
4. Lift and lower the scarf
5. Alternate moving the scarf from right to left
6. Shake the scarf to create waves



Song: Autumn in New York (1934)
Songwriter: Vernon Duke

Brief Context: "Autumn in New York" was composed for the Broadway musical *Thumbs Up!* which opened on December 27, 1934. Recordings by Frank Sinatra and Jo Stafford in 1947 are credited with helping to draw attention to the song which had been relatively unnoticed until then.

Jazz interpretations have been recorded by Charlie Parker, Billie Holiday, and Sarah Vaughan among others. A duet version was recorded by Louis Armstrong and Ella Fitzgerald.

***Activity:* Listening**

What do you need?

- **Perfect Harmony "Autumn in New York" video**

Fun Fact

- **Vernon Duke originally intended for this song to be a poem. It found success as a song in 1947 when a young Frank Sinatra recorded it with Columbia Records under the baton of big band leader Axel Stordahl.**

Extra Ways to Engage:

- **Watch high school vocalist Asiah Keenan (featured in this video) workshop this song with 5-time GRAMMY nominee Michael Feinstein and jazz vocalist Nicole Henry at the [2022 Songbook Academy](#).**

